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February 20, 1988

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THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI - NUMBER 33, February 20, 1988

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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3

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POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

GUEST EDITORIAL

Show Some Appreciation For College Radio

In recent years many musical performers have achieved commercial success. And of course a lot of variables goes into play in achieving this success. These variables are; hardwork, good promotion, and excellent showmanship to name a few. Subjectively, the most important is promotion; of which college radio stations plays a major role.

College radio helped to make several acts successful in todays music world, but many times it seems as if the music world is afraid to give college radio credit for its unbiased efforts. People should realize that most college students that operates college radio stations not only do it for the experience, but for fun, and not money. They play whatever is good and not what is played everyday on local commercial radio stations. By doing this, every good band gets an opportunity to be heard regardless of what record label they are on. After a band who is on a small independent label, as most college bands are, becomes popular; commercial radio stations start playing their music and major record companies begin to offer them attractive deals.

Most bands that achieve their success through the help of college radio, give college students a sense of fulfillment in that they know and feel good that have played a part in bringing that band with its unique sound to be accepted by a large mass of people. In some cases however, bands "sell out", that is they change their musical styles.

In light of this it would be nice sometimes for bands in concert to say thanks to college radios for helping out. It would sure bring on the butterflys to college students, especially those college jocks and music directors. Another way which record companies can show a little gratitude, would be at least to give college jocks complimentary passes for them to attend concerts. I am sure they would appreciate it, because most college students do not get paid to go to school, instead they pay to go to school. The average college jock is poor.

A case in point was a recent U2 concert at the Miami Orange Bowl Stadium. They played before a capacity crowd, which was not surprising, especially to those who have been keeping up with the band's career.

A few months before, while talk of the concert was in the air and no date or venue was announced, my friend and I, a fellow disk-jockey and music director of college radio WVUM (Voice of The University of Miami), talked of obtaining complimentary tickets and dreamed of getting backstage passes; but those were dreams and dreams indeed. The concert came, and like many students, financial dire straits does not

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TOP POP DEBUTS

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73

WHAT A WONDERFUL WORLD
Louis Armstrong – A&M

ALBUMS

62

PHANTOM OF THE OPERA
Original London Cast – Polydor

#1
POP SINGLE

WHAT HAVE I DONE . . .
Pet Shop Boys & Dusty Springfield
EMI/Manhattan

#1
B/C SINGLE

GIRLFRIEND
Pebbles
MCA

#1
COUNTRY SINGLE

TWINKLE, TWINKLE LUCKY STAR
Merle Haggard
Epic

#1
JAZZ

MARSALIS STANDARD TIME V. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC

FAITH
George Michael
Columbia

#1
POP ALBUM

FAITH
George Michael
Columbia

#1
B/C ALBUM

CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE

SOME KIND OF LOVER
Jody Watley
MCA

WINNER'S CIRCLE

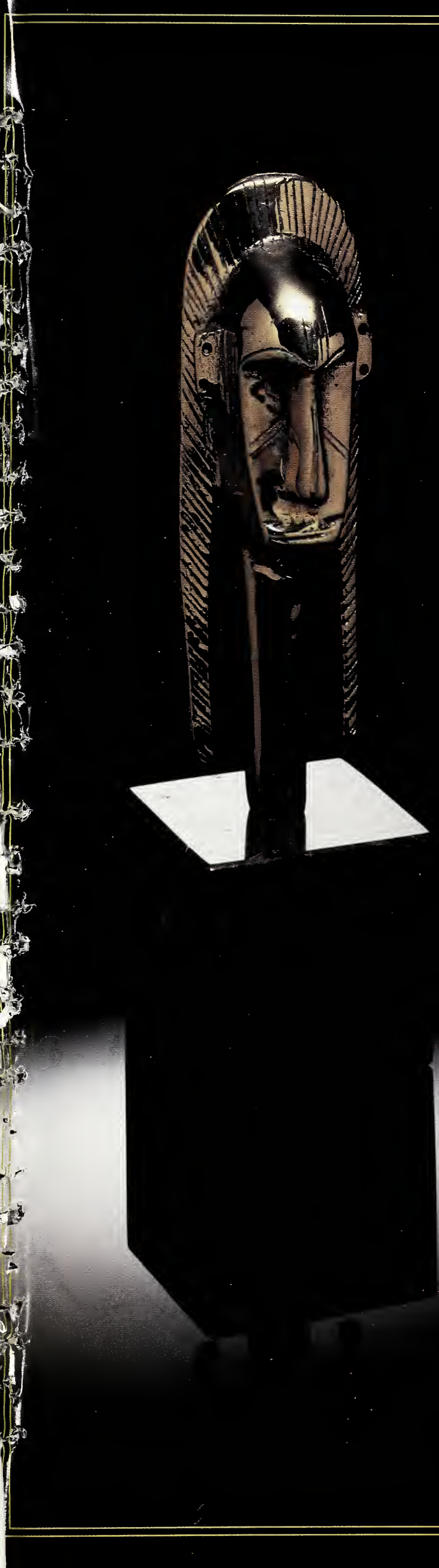
DEVIL INSIDE
INXS
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	4	11
2	*COULD'VE BEEN* (MCA 53231)	Tiffany	1	13
3	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	3	16
4	*SEASONS CHANGE* (Arista AS1-9640)	Expose	5	13
5	*FATHER FIGURE* (Columbia 38-07682)	George Michael	10	6
6	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	2	18
7	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	11	10
8	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	8	12
9	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	9	15
10	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	14	10
11	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	6	14
12	*I GET WEAK* (MCA 53242)	Belinda Carlisle	16	6
13	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	13	13
14	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	The Bangles	7	14
15	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	20	14
16	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	24	13
17	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	12	12
18	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	25	5
19	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	22	14
20	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	28	6
21	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	15	14
22	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	23	13
23	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	19	16
24	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	34	3
25	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	31	4
26	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	32	5
27	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	30	6
28	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	17	18
29	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	18	15
30	*CANDLE IN THE WIND* (MCA 53196)	Elton John	21	16
31	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	35	5
32	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	44	2
33	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	42	5
34	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight & The Pips	39	9
35	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	27	18
36	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	29	19
37	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	40	11
38	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	26	17
39	*HONESTLY* (Enigma 75009)	Stryper	33	15
40	*853-5937* (A&M AM-2994)	Squeeze	38	10
41	*ROCKET 2 U* (MCA MCA-53254)	The Jets	46	5
42	*FAITH* (Columbia 38-07623)	George Michael	36	18
43	*CRAZY* (Chrysalis VS4 43156)	Icehouse	37	18
44	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	41	18
45	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	43	21
46	*THERE'S THE GIRL* (Capitol B-44089)	Heart	45	16
47	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	48	9
48	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	54	6
49	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	57	3
50	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	61	3
51	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	47	16
52	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	71	3
53	*ANGEL* (Geffen 7-28249)	Aerosmith	59	4
54	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	65	3
55	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	56	9
56	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	77	2
57	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	58	10
58	*NEVER CAN SAY GOODBYE* (MCA 53224)	The Communards	62	4
59	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	69	3
60	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	49	9
61	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	74	4
62	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	63	4
63	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	50	20
64	*HOT HOT HOT* (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	60	10
65	*HOW CAN I FORGET YOU* (Chrysalis VS4 43189)	Elisa Fiorillo	66	5
66	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	51	20
67	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	52	20
68	*ALL I WANT IS YOU* (Arista AS1-9653)	Carly Simon	70	4
69	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	55	22
70	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	53	21
71	*I NEED A MAN* (RCA 5361-7-RAA)	Eurythmics	64	10
72	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	68	21
73	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	DEBUT	
74	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	88	2
75	*DON'T LOOK ANY FURTHER* (Capitol B-44115)	The Kane Gang	81	2
76	*HOT THING* (Paisley Park/Warner Bros. 7-28288-H)	Prince	86	2
77	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell	82	2
78	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	85	3
79	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	89	2
80	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	90	2
81	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	DEBUT	
82	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	DEBUT	
83	*WINTER GAMES* (Atlantic 7-89140)	David Foster	DEBUT	
84	*MAGIC CARPET RIDE* (Synthicide/Enigma B-75016)	Bardeux	DEBUT	
85	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	DEBUT	
86	*PAMELA* (Columbia 38 07715)	Toto	DEBUT	
87	*FISHNET* (Warner Bros. 7-28201)	Morris Day	DEBUT	
88	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	DEBUT	
89	*EVER SINCE THE WORLD BEGAN* (Atlantic 7-89138)	Tommy Shaw	DEBUT	
90	*ALL RIGHT NOW* (Polydor/PolyGram 887 277-7)	Pepsi & Shirlie	DEBUT	
91	*YOU WILL KNOW* (Motown 1919MF)	Stevie Wonder	87	3
92	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	78	4
93	*IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)* (I.R.S. IRS-53220)	R.E.M.	84	4
94	*NEVER LET ME DOWN AGAIN* (Sire/Warner Bros. 7-28189)	Depeche Mode	75	75
95	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	72	26
96	*COMING UP YOU* (Elektra 7-69432)	The Cars	83	4
97	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	67	22
98	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	76	18
99	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	73	16
100	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	80	26



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The 2nd Annual

SOUL TRAIN Music Awards

Co-hosted by

Dionne Warwick & Luther Vandross

**Scheduled for live telecast before a black-tie audience
from the Santa Monica Civic Auditorium, Santa Monica, CA.
Wednesday, March 30th, 1988, 5 PM PST**

Musical Direction by George Duke

**The 1988 Heritage Award
(pictured at left)
for Outstanding Career Achievements
will be presented to a pioneer member
of the music community whose artistic contributions
have had a positive effect on music acceptance
and appreciation worldwide.**

Nominating ballots have been submitted by mail to all program directors of radio stations which report R&B playlists to either of the leading music trade publications and to all dealers which provide jazz or gospel sales reports.

Ballots have also been submitted to the recording artists listed on all R&B, Urban Contemporary, Rap, Jazz, and Gospel recordings which chartered in either of the leading music trade publications during the eligibility period between December 1st, 1986 and December 31st, 1987.

***For ticket information please contact
Trish Steed (213) 858-8232.***

Primerica Agrees To Sell Musicland Group To Investors

LOS ANGELES – Primerica Corporation announced Monday (8) that it has signed an agreement in principle which would result in the sale of The Musicland Group, Inc. to a group of investors for $36 for each outstanding share, or approximately $410 million. If successfully completed, Primerica will receive approximately#330 million for its 81 percent majority interest in The Musicland Group, with the remainder of the proceeds to be distributed to the other public shareholders.

Primerica expects to record an after-tax gain of approximately $130 million, or $2.50 per share, and intends to use the net proceeds to reduce debt.

The sale would be accomplished through a leveraged buyout by a group of investors led by the investment banking firm of Donaldson, Lufkin & Jenrette together with the senior management of Musicland.

The transaction is subject to the completion of certain financing arrangements, execution of a definitive agreement, approval by the boards of the various parties and the shareholders of The Musicland Group, as well as other customary closing conditions. The transaction is expected to be completed in the second quarter of 1988.

The Musicland Group, Inc. is the largest specialty retailer of prerecorded music and video home entertainment products in the U.S., in terms of both revenues and the number of retail outlets. As of December 31, 1987, the company operated 616 stores in 47 states under the names "Musicland," "Sam Goody" and "Discount Records." Its 1987 revenues were $510.5 million.

Primerica, headquartered in Greenwich, Connecticut, is engaged in financial services and specialty retailing. Specialty retailing activities include the direct mail marketing of consumer products and sporting goods, Its 1987 revenues were #3.8 billion.

DEL-LORDS DELIVER – Critically acclaimed New York-based band The Del-Lords return to action this month with their anxiously awaited LP, Based On A True Story, *on Enigma Records. Pictured here are Del-Lords' Eric Ambel, Manny Caiati, and Frank Funaro putting the finishing vocal touches on the album with a couple of The Pandoras.*

C.E.M.A. Tests Pilfer-Proof CD Packs

LOS ANGELES – C.E.M.A. (Capitol/EMI-Manhattan/Angel) has tested the effectiveness of it's new pilfer-proof 6 by 12 inch plastic holder for CD's. Feedback from retailers, one-stops, and rack-jobbers has been enthusiastic says Dennis White, President C.E.M.A.

"Up until now, retailers have been finding empty cardboard boxes with their bottoms slit in the browser bins,"says White."With this new packaging, there have been no reports of that - none of our accounts have reported finding any remains of the plastic container in or around their bins. The way we view this, based on the input we've had, is that the plastic packaging has done its job in regard to the purpose it was designed for."

The pilfer-proof design was test marketed with the CD version of Bob Seger's *Live Bullet* album. According to White, C.E.M.A. customers have been requesting that more product be released with this new packaging. Says White, "We've now requested that our labels choose key items to be released in this container. This will further test the viability of the packaging. (Also) Shape (the packaging's developer) has assured us that the depth of the package will soon be reduced by 10%. If the new package becomes an industry standard, I think the automation (for loading) is not far behind."

SBK Publishes Comprehensive Professional Song Catalogues

NEW YORK – SBK Entertainment World is completing the production of the first two volumes in a comprehensive reference library of professional song catalogues, to be released to professional music users and song researchers beginning this spring. The catalogues will contain cross-referenced compilations of songs from the 1890s to the 1980s, music category descriptions and special song annotations, detailed discographies and exhibits of chart histories.

According to SBK president Charles Koppelman, the distribution of the first two volumes of the catalogues represents a new marketing drive for the company, whose holdings include the catalogues of Robbins Music, Leo Feist, Miller Music, Blackwood Music and others, as well as many of the songs from MGM and 20th Century Fox motion pictures. SBK also administers the music publishing interests of Michael Jackson's ATV Music Group.

The catalogues will be made available on request to all professsionals.

***BURNS' 21st** – Westinghouse Broadcasting Co., Inc., contingent at the 21st Burns Media Radio Studies Seminar held recently in Los Angeles took a souvenir photo break between sessions with broadcasting futurist George A. Burns, who personally conducted the two-day overview of new directions in radio programming and practices. Pictured (l-r) Mike Burnette, KMEO, Phoenix; Burns; Maggie Harris, KFWB, Los Angeles; and Ken Rogulski, KODA, Houston.*

J.K. "Mike" Maitland

LOS ANGELES – J.K. "Mike" Maitland, a recording industry leader, died February 5 at Twin Pines Hospital in Santa Paula, CA. after a lengthy illness. He was 66.

During his many years in the industry, Maitland held top posts at Capitol, Warner Bros. and MCA records. After serving in the Air Force during World War II, Maitland got his start in the record business at Capitol's sales office in Detroit, his hometown. He rose to become Cincinnati branch manager, later heading the Detroit branch before moving to New York to assume the post of National Sales Manager. In 1955 he moved to the company's Hollywood home office and by 1959 he was Vice President of Capitol Records, Inc. In 1960 he was names President of Sales and Distribution for Capitol. Maitland left in 1961 to join Warner Bros. Records, where he served as the company's president until 1970. It was during his tenure that the acquisition of Reprise was completed in 1963. Maitland went on to become President of MCA Records in 1970 and continued there until his retirement to the Santa Barbara area in 1979.

Maitland is survived by his wife Carmel, a daughter, Carmel Whitman and son Mark who is Vice President/Promotion at Warner Bros. Records, as well as four grandchildren.

Memorial donations may be sent to the Alzheimers Disease and Related Disorders Association of Los Angeles, 5979 W. 3rd St., #100, Los Angeles, CA 90036.

Springsteen Skeds First Dates Of Tour

LOS ANGELES – A partial list of tour dates for the first leg of Bruce Springsteen and the E Street Band's upcoming "Tunnel Of Love Express Tour" have just been announced. The tour, set to commence in Worcester, Massachusetts on February 25, will be Springsteen's first in over two years.

Initial tour dates are as follows: February 25, 28 & 29 at the Centrum in Worcester, MA; March 3-4, Chapel Hill, NC's Dean Smith Auditorium; March 8-9 at the Spectrum in Philadelphia, PA; March 13-14 at Richfield Coliseum in Cleveland, OH; March 16-17 at Chicago, IL's Rosemont Horizon; March 22-23 at the Omni in Atlanta, GA; March 26, Lexington, KY's Rupp Arena; March 28-29 at Detroit, MI's Joe Louis Arena; April 1-2 at Nassau Coliseum in Uniondale, NY; and April 4-5 at Landover, MD's Capitol Center. Additional dates will be announced shortly.

GRP/VMI Unveil JVC Records Label In North America

By Lee Jeske

NEW YORK – JVC, the Japanese hardware manufacturer, is about to enter the software business stateside with the official debut of JVC Records. GRP Records is the North American licensee of the jazz/new age label, which will release seven titles – initially on CD and cassette only – on February 22: *Gary Burton and the Berklee All-Stars*, Oscar Castro-Neves' *Brazilian Scandals*, Malta's *High Pressure*, Masami Nakagawa's *Prelude for Autumn*, Masahiro Syama's *Play Me A Little Music*, Chin Suzuki's *Morning Picture*, and a sampler.

At a New York press party to announce the deal, Noboru Takayama, president of VMI (JVC's record division) said, "VMI has promoted and marketed GRP products in Japan for the past five years, during which time we have come to share many common feelings and attitudes. GRP's policy in producing music is to reproduce, without compromise, the sensitivity of the musician expressed through his or her music, and to the pursue to the end artistry and quality. This ideal has widely permeated the Japanese market and is regarded highly by the Japanese public. Their policy closely coincides with that of ours, and this has provided the basis from which we are able to make this announcement."

Larry Rosen, co-president of GRP, said, "This agreement is the culmination of ten years of an ongoing working relationship between myself and David Grusin, and the hardware and software divisions of JVC. We are most proud to have the opportunity to launch the JVC label in North America and bring forth a wealth of musical talent and product to the marketplace. We are anticipating a minimum of 12 releases a year covering artists from all over the globe."

Distribution in the U.S. will be handled through MCA, with PolyGram handling the distribution in Canada. JVC, of course, has already made itself a presence on the U.S. jazz scene by its sponsorship of a series of jazz festivals, including the JVC/New York Jazz Festival and the JVC/Newport Jazz Festival.

SCARLETT & BLACK & BMI – Virgin Records recording artists Scarlett & Black were in Los Angeles last week and signed with BMI. Their debut single, "You Don't Know," is steadily climbing the Cash Box *Top 100 Singles chart. Pictured (l-r) manager Ged Malone; Gemma Wade, Virgin Records America; Robin Hild; BMI's Barbara Cane; co-producer Paul Fox; Sue West, and manager Rick Stevens.*

EXECUTIVES ON THE MOVE

LiPuma

LoCicero

Romano

Hickman

LiPuma Named – Laura LiPuma has been named senior art director for Warners Bros. Records, it was announced by Jeri Heiden, vice president/chief art director and Adam Somers vice president/director Creative Services for the company.

LoCicero Joins – Margaret LoCicero has been named director of National Pop Radio and Retail Promotion for Tommy Boy Music in New York. LoCicero gained professional experience at radio stations WMMR/Philadelphia, WNEW/New York, and WLIR/New York among others. She has worked in sales and pop promotion for the New Music Seminar.

Romano Named – Brenda Romano has been named national director, Pop Promotion, it was announced today by David Leach, Promotion, for the company. Ms. Romano was formerly PolyGram's Manager, Rock Radio Promotion. Ms. Romano joined PolyGram in April 1986 as manager, National Adult Contemporary Promotion, and was named manager, Rock Radio Promotion in January 1987.

MCA Promotes Four – John Burns, MCA executive vice president, Distributing has announced the following promotions: Bill Hickman, vice president, Video Distribution. Bill was formerly director, National Video Sales; June Morishita, director, Sales Administration Video. June was formerly sales Rep/Video based in Denver; John Reese, director, National Traffic & Fulfillment Services. John was formerly manager, National Traffic & Fulfillment Services; Jeff Traintime, director, Catalog and Release Information. Jeff was formerly Associate Director, Catalog and Release Information.

MCA Music Promotes Two – MCA Music Publishing president Leeds Levy announces the appointment of Elly Beugen to the position of director of administrative services. She previously served as executive assistant to the president of MCA Music. Levy also announces the promotion of Larena Sweet to the position of coordinator of administrative services. She was a secretarial assistant with the company. Both are located in MCA's Los Angeles office.

Warner Bros. Promotions – Two key executives in the Music Division of Warner Bros. Inc. – Bill Schrank and Doug Frank – have been promoted to vice president, it was announced by Gary LeMel, president of the studio's music division. Bill Schrank becomes vice president, Music Administration. Mr. Schrank, formerly Director of Music, will assist Mr. LeMel in the day-to-day operations of the music division and all phases of music administration for motion pictures and television. Doug Frank, previously director of Music Development, becomes vice president, Music. Mr. Frank will assist Mr. LeMel in all areas of feature film and television soundtracks.

Atlantic Appointments – Steve Brambery has been appointed to the position of studio manager for Atlantic Studios, a division of the Atlantic Recording Corporation. The announcement was made this week by Atlantic Studios General Manager Tony O'Brien. Bramberg's duties as Studio Manager include the supervising of the three 48-track studios as well as booking and production arrangements.

Timmons Named – Also at Atlantic, Mary Timmons has been upped to the position of media relations coordinator, based at the company's New York headquarters. The announcement was made today by Atlantic vice president of Artist Relations & Media Development Perry Cooper. Ms. Timmons reports directly to Atlantic Director of Media Relations Diane Gilmour.

David Newman Tapped – David Newman joins the staff of Mike Chapman Publishing Enterprises in the capacity of professional manager and director of Foreign Publishing, it was announced today by Mike Chapman.

Perrodin Named – Paul Perrodin has been named West Coast promotion marketing manager, for Elektra's Black Music department it was announced today by Primus Robinson, vice president, Black Music Marketing and Promotion. Perrodin comes to Elektra from KACE-FM where he held the position of assistant music director.

Allen Promoted – Jeff Allen has been promoted to director, Banking and Insurance, Capitol Industries-EMI, Inc., it was announced by the Company's vice president of Finance Fred Willms.

RCA Appointments – RCA Records Label President Bob Buziak announced today the establishment of a business & Legal Affairs Department for the RCA Label and the key personnel appointments for the Department. Effective immediately, Daniel Hoffman has been named vice president, Business & Legal Affairs, RCA Records Label. Roger F. Skelton, who has been promoted to vice president, Business Affairs, East Coast, and Martin Olinick, vice president, Business & Legal Affairs, West Coast, will report directly to Mr. Hoffman. Also reporting to Mr. Hoffman are the Department's associate directors, Eric M. Levine and Beth M. Schillinger, as well as Recording Administration director Amanda F. Armstrong.

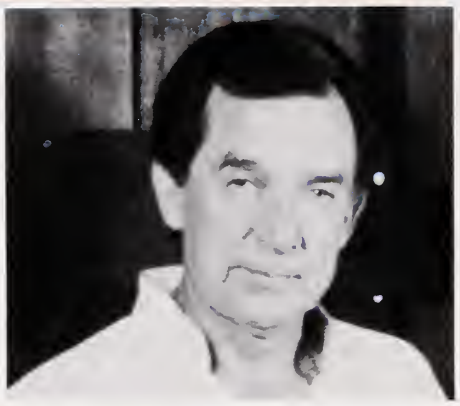
Monarch Appointment – Dave McKay has been named Associate Porducer in the Concert Department of Monarch Entertainment Bureau, according to John Scher, president of the company. Also at Monarch, Robert Kos has been named director of the Talent Management Division of Monarch Entertainment Bureau. The division currently handles management for the British rocker, guitarist and producer, Dave Edmunds as well as last year's Grammy-winning English band, The Art of Noise.

Ellen Schiebelhuth Appointed – Ellen Schiebelhuth has been appointed vice president, marketing services for Radio City Music Hall Productions, (RCMHP). The announcement was recently made by RCMHP president and ceo James McManus. Ms. Schiebelhuth will continue to oversee promotions and publicity for all divisions of RCMHP. She will now assume responsibility for corporate sponsorship relationships and merchandise licensing agreements.

SINGLE RELEASES

OUT OF THE BOX

RAY PRICE
Big Ole Teardrops (2:58) – Step One Records (SOR 383A) – Almarie Music-Millstone Music Co./ BMI/ASCAP – D. Kirby-W. Robb – Producer: R. Pennington



When you think of American music legends, the name of Ray Price springs to your lips. This record demonstrates his command of that rare art of the balladeer - the art of singing from the heart. It's not so much the song, or the voice that really matters, it's Ray's almost magical ability to reach out and touch someone. "Big Ole Teardrop" is definitely pop, and airplay ready.

OUT OF THE BOX

AC/DC
Heetseeker (3:48) – Atlantic (7-89136) – J. Albert & San Pty. Ltd./ASCAP – M. Young-A. Young-B. Johnson – Producers: H. Vanda-G. Young

Angus Young plays his guitar like an English schoolboy with a Stinger missile. Only now the boy has grown up and the music is as assured as ever - head-banging, driving rock and roll that maintains the traditions set by such landmark records as "Highway to Hell." Should get airplay on AOR and "Heetseeker" will find it's mark in the heart of rock and roll fans.

OUT OF THE BOX

ELTON JOHN
Take Me To The Pilot (3:58) – MCA (MCA-53260) – Dick James Music-All Rights US and Canada Polygram Songs Inc./BMI – E. John--B. Taupin – Producer: G. Dudgeon

Elton has a lot to look back about - the songs he wrote with Bernie Taupin in the seventies where as important and obviously successful as any ever penned. They bridged the gap between art and popular song like no one since the Beatles. This remake is exciting, using the Melbourne Symphony Orchestra and some extra funky bass lines to revitalize the tune. Should resurrect as a hit.

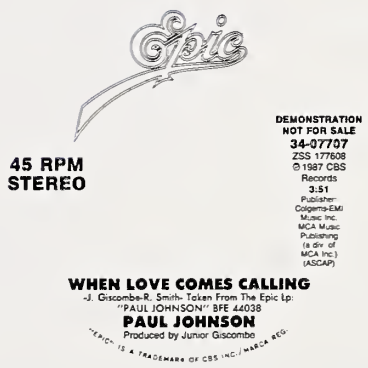
OUT OF THE BOX

STARSHIP
Set The Night To Music (4:40) – RCA (6964-7-GAC) – BMG Music/ ASCAP – D. Warren – Producer: P. Wolf

Dianne Warren tunes are *everywhere* nowadays, and with good reason - they're *great*. Here the Starship lend their inimitable talents and produce an exquisite record. Punctuated by lush strings and acoustic guitars, it's as warm and appealing a ballad as they have ever put on record. From the *No Protection* album.

OUT OF THE BOX

PAUL JOHNSON
When Love Comes Calling (3:51) Epic (34-077707) – Colgems-EMI Music Inc.-MCA Music Pub./ASCAP – J. Giscombe-R. Smith – Producer: J. Giscombe



A fine R&B song that features Johnson's smooth as silk stylings. Some nice horn parts weave in and out giving the track a classy feel. From the Epic LP *Paul Johnson*, he recreates the soulful traditions of Al Green with his easy-going crooning. A very appealing record. Strong entry for Black Contemporary.

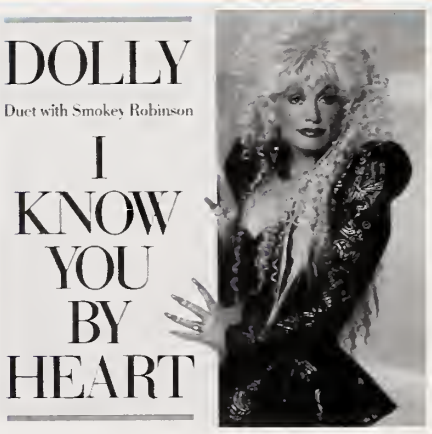
OUT OF THE BOX

PUBLIC ENEMY
Bring The Noise (3:50) – Def Jam (CS7 01008) – Def American Songs Inc./BMI – H. Shocklee-L. Ridenhour – Producers: B. Stephney-H. Shocklee-C. Ryder

From the film soundtrack of *Less Than Zero*, Public Enemy is tough, angry and uncompromising in its rap message, creating a jagged, funky landscape for their street philosophies to stand on. In fact the entire soundtrack for the film is one of the most underrated of last year. This cut is representative of the best rap ever layed down, and is worthy of attention.

OUT OF THE BOX

DOLLY PARTON (DUET WITH SMOKEY ROBINSON)
I Know You By Heart (4:20) – Columbia (38-07727) – Irving Music Inc.-Boy Meets Girl Music-Pitchford Music/BMI – G. Merrill-S. Rubicam-D.Pitchford – Producer: S. Goldstein



You can forget how great a singer Dolly can be - but here she sings her heart out with Smokey by her side. This is a sophisticated tune for them to trade vocal lines. The track is lushly produced and very accessible. The song is taken from her Columbia album *Rainbow* and has the unmistakable feel of a hit. Should do well across a wide variety of radio formats.

OUT OF THE BOX

TOTO
Pamela (4:28) – Columbia (38-07715) – Hudmar Pub. Inc./ASCAP Jogi Wimball Music/BMI – D. Paich-J. Williams – Producers: G. Massenburg-B. Payne-Toto

With Joe Williams at the helm, Toto has found a singer with the character to put heart into their great songs. "Pamela", co-penned by Williams and founder David Paich is a beautifully conceived tune, replete with the wonderful production ideas that the band is famous for. George Massenburg and Bill Payne lend a hand on the track. Should do well everywhere - CHR hit.

FEATURE PICKS

BRYAN FERRY – Kiss And Tell (4:02) – Reprise (7-28117-A) – Virgin-Nymph Music/BMI – B. Ferry – Producers: P. Leonard-C. Kamen-B. Ferry

Bryan Ferry creates a moody, melodic track that nearly floats off the vinal. He is the master of romantic funk, and this record makes you want to shimmy up close and steal a kiss. Real sexy, fine writing.

PLATINUM BLONDE – Fire (3:52) – Epic (34-07717) – Rightsong Music-Rick's Music-Play One Music/BMI – Bonner-Williams-Satchell-Jones-Middlebrooks-Peirce-Beck – Producers: M. Holmes-D. Bendeth

A bluesy, hard-edged pop-rock-soul romp with real punchy vocals and dance-your-fanny-off track. This one will score heavily in dance clubs and on any radio format that believes in having a good time.

ICEHOUSE – Electric Blue (4:23) – Chrysalis (VS4 43201) – SBK Songs Australia Adm. by April Music Inc./ASCAP 10-10 Music/BMI – I. Davies-I. Oates – Producers: D. Lord

Icehouse delivers another melodic, expertly produced gem. Iva Davies is as fluid a singer as we've ever heard, and here sounds a lot less like Bowie than he has in the past. All around chart-topper.

THE BOLSHOI – T.V. Man (3:37) – Beggars Banquet (6961-7-H) – Chappell Music Inc.-SBK Music/ASCAP – Morricone-Tanner-Norman – Producers: The Bolshoi

The Bolshoi do a Talking-Heads type tune, with a driving, pulsating track underneath. Should score heavily on CHR and AOR radio formats.

WILTON FELDER – Love Is A Rush (3:58) – MCA (MCA-53257) – Four Knights Music-Irving Music Inc./BMI – J. Sample-P. Oland – Producer: J. Sample

This is a lovely tune penned by Joe Sample and Pamela Phillips Oland. Felder has a lovely voice - soft, caressing and sensual. Great for Adult Contemporary.

MIKI HOWARD (DUET WITH GERALD LEVERT) – That's What Love Is (3:56) – Atlantic (7-89123) – Trycep Pub. Co.-Adm Willesden Music-Mardago-Pera Music Pub./BMI – G. Levert-M. Gordon-M. Howard – Producers: G. Levert- M. Gordon

A solid R&B duet, with two of the most accomplished and entertaining singers in the business. Look for this record to score heavily across all radio formats.

MILLIONS LIKE US – In Love With Yourself (3:31) – Virgin (7-99365) – Virgin Nymph Music Inc./BMI – Millions – Producer: H. Walinski

A fine remix of a sophicated rock-funk-pop tune. Millions Like Us sound a little like Michael McDonald and should do well on CHR radio.

MADAME X – Action Jackson (3:50) – Lorimar (7-99368) – Slap Me One Music-Spectrum Seven Music-Lorimar Music A Corp./ ASCAP – B. Cooper – Producer: B. Cooper

A really unusual sounding track - cracks like a whip, and keeps you shaking from head to toe. Written for the soundtrack of *Action Jackson* starring Carl Weathers.

MCLYTE – I Cram To Understand U (Sam) (4:39) – First Priority Music (7-99366) – First Priority Music/BMI – L. Moorer-K. Robinson – Producers: Audio Two

A rap tune about love and deceit over a funky undertow. Produced by Audio Two for First Priority Music.

AUDIO TWO – Top Billin (2:52) – First Priority Music (7-99367) – First Priority Music/BMI – N. Robinson-K. Robinson – Producers: Daddy O-Audio Two

We hope that this rap is satirical, if so we love it. Says a lot about the self-important 15 minute stars we create. Vocal and drum.

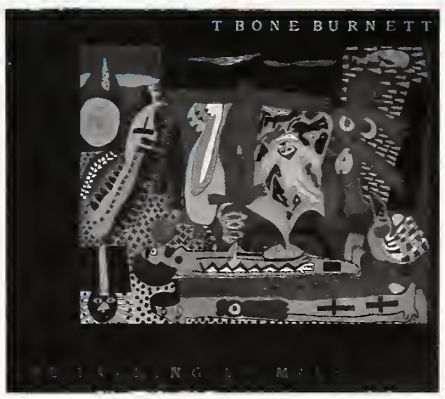
ALBUM RELEASES

OUT OF THE BOX

REBBIE JACKSON
***R U Tuff Enuff* – Columbia (BFC 40896) – Producer: D. Conley – Bar Coded**

Jackson's sometimes playful, sometimes sensual, always pleasing vocals shine bright on *R U Tuff Enuff*, the artist's latest Columbia album. Spearheaded by the runaway B/C success of the LP's advance single, "Plaything"; this album should instantly garner substantial attention at both radio and retail levels. Watch for heavy crossover...

OUT OF THE BOX



T BONE BURNETT
***The Talking Animals* – Columbia (BFC 40792) – Producers: D. Rhodes-T Bone Burnett – Bar Coded**

Guest shots by Bono, Ruben Blades, Tonio K, Peter Case and others highlight Burnett's latest LP; a brilliant collection of ten original modern-day classics. Best cuts include "The Killer Moon," "Relentless," "The Strange Case Of Frank Cash And The Morning Paper" and "Purple Heart." Check it out.

FEATURE PICKS

SHE'S HAVING A BABY – Original Motion Picture Soundtrack – I.R.S. (IRS-6211) – Producers: Various – Bar Coded

Quality collection of tunes culled from the upcoming John Hughes feature film. Best cuts include Kate Bush's new "This Woman's Work," "Apron Strings" by Everything But The Girl, and the title cut performed by Dave Wakeling (ex-English Beat, General Public) which is the first single.

BLUE RODEO – *Outskirts* – Atlantic (81832-1) – Producer: T. Brown – Bar Coded

Canadian outfit should gain instant notoriety via their unusual, yet effective blend of blues, rock, country and pop. Listen for "Heart Like Mine," "Joker's Wild," "Try" and "Piranha Pool."

JANE SIBERRY – *The Walking* – Reprise (9 25678) – Producers: J. Siberry-J. Switzer – Bar Coded

The Walking marks the label debut of eclectic songbird Siberry; her hypnotic vocals captivate throughout this collection of eight originals. Watch for acceptance at the college/alternative level first...

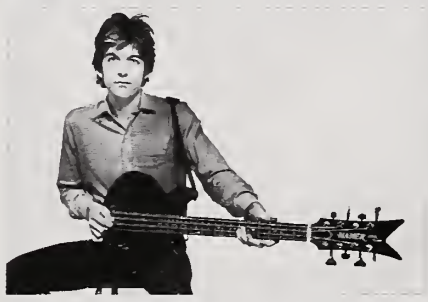
NOISEWORKS – *Noiseworks* – Columbia (BFC 44138) – Producer: M. Opitz – Bar Coded

Australian band's blend of quality pop/rock should first gain notoriety at AOR radio - with Top 40 outlets following in time. "Little Bit More," "Burning Feeling" and "Love Somebody" are among the LP's best.

POINTS WEST

THE LOWE DOWN – Any of you who regularly read this column probably already know of my affinity for the music **Mr. Nick Lowe**... anyhoo, I've got the poop on his upcoming album. The LP, entitled *Pinker And Prouder Than Previous*, is due March 6 on Columbia and features eleven (count 'em) tracks: "(You're My) Wildest Dream," "Crying In My Sleep," "Big Hair," "Love Gets Strange," "I Got The Love," "Black Lincoln Continental," "Cry It Out," "Lover's Jamboree," "Geisha Girl," "Wishing Well" and "Big Big Love." The lead-off single, "Lover's Jamboree," was produced by Lowe's former co-hort **Dave Edmunds**, marking the first time the duo has worked together since the demise of **Rockpile** in 1981. Also, the LP features guest shots from the likes of **Paul Carrack, John Hiatt, Martin Belmont, Pete Thomas, Jimmy Vaughn** and **Terry Williams**. Maybe if we all hope and pray and chant we will see a collaboration between Lowe and **Don Dixon**... (cool thought, eh?).

Note: Longtime touring partners Lowe and Paul Carrack are currently on the road - this time in support of Carrack's excellent Chrysalis album *One Good Reason*. The Carrack tour is a brief one... so don't miss out; you can catch them on February 19 at Hollywood's Palace Theatre.



BE AWARE – Nick Lowe's long-awaited Pinker And Prouder Than Previous *will arrive in stores on March 6.*

VIVA LINDA!!!, CONT. – **Linda Ronstadt** is continuing to exceed far beyond anyone's expectations with her *Canciones De Mi Padre* album. Rumour has it the LP has already sold over 500,000 units and will be certified Gold by the RIAA any time now. In addition, the first leg of Ronstadt's tour in support of the album has already sold out... in fact, ticket demand for appearances at Los Angeles Universal Amphitheatre were so great (four nights sold out almost immediately) that a 1:00pm matinee has been added on February 20 and a return stop at Irvine Meadows has been scheduled for March 20.

LOCALLY SPEAKING... – *Points West* recently received a couple of demo tapes that instantly caught our attention... so we thought that we would pass on the scoop:

First up is a three song effort by **Ovis**, a talented New Orleans native who has been creating quite a buzz around the local club scene. The tape we received contains three Ovis originals: "Mr. Yesterday," "All Of Your Promises" and "One Wall Away." Aside from his talents as a songwriter, Ovis demonstrates strong ability as a vocalist as well.

We had a chance to catch Ovis live a couple of weeks ago at Madame Wong's and thoroughly enjoyed the performance. Interspersed with his own original compositions, Ovis also performed strong, crowd-pleasing renditions of Rufus' "Tell Me Something Good" and Sweet's "Ballroom Blitz." See for yourself; you can catch Ovis at Madame Wong's West on Thursday, March 17. For more information, contact *(213)-460-6448*.

OVIS – This year's model...

Next we have **Kyle Johnson**, another local performer who has already drawn considerable (and credible) raves for his talents as a singer and songwriter. Johnson currently has two impressive demos on the streets: "FRKN 'N' RKN," and a two song outing featuring "You Don't Know My Mind" and "What I Got."

The extended funked-up rap of "FRKN 'N' RKN" (a biting ode to the L.A. music scene), features Johnson backed by an impressive line-up including: **Fishbone's Angelo Moore** (who aids on vocals), **Red Hot Chili Peppers** bassist **Flea**, guitarist **Al McKay** (from **Earth, Wind & Fire**), and ex-**Zappa** trombonist **Bruce Fowler**.

On "You Don't Know My Mind" and "What I Got" we find the legendary **Richard Thompson** contributing guitar to Johnson's stunning original compositions. Big things are sure to come... For more information, contact *(818) 704-1886*.

Until next week...

Tom De Savia

COVER STORY

AC/DC

by Julius Robinson

LOS ANGELES – There has always been something a bit ominous about AC/DC, an edgy volatility that goes beyond the sneering Angus Young's school-boy cap and knickers and the band's Third Reich-ish logo. In the seventies when Scottish-born brothers Angus and Malcom Young formed the band in Australia with lead singer Bon Scott, they were downright dangerous - all overdriven guitars and snarling vocals. On stage their legions of fans ate up Angus' head-bobbing foot-stomping antics on lead guitar. And Bon Scott's alcoholic ragings left him tottering at the edge of destruction (some say leading to his early death in 1980.) Remember how many times you saw the AC/DC logo spray-painted on walls and subways in those days? They were the bad-boys of metal, the champions of the street. At the same time, as their fame and fortune grew, among aficionados of metal, they we're still considered the ultimate fun-party band, highly professional and always exciting. In 1988, the tradition continues with the release of their new Atlantic LP *Blow Up Your Video*, a no-nonsense serving of the same sort of meat and potatoes head-banging music. They're new line-up (bassist Cliff Williams, drummer Simon Wright, lead singer Brian Johnson and the Young brothers) maintains their standard of clean musicianship, consistent writing, and perspiration-flying metal.

"Heatseeker" is the first single from the new LP "Blow Up Your Video". It is produced by Harry Vanda and George Young, who last worked with the band on the *Who Made Who* album in 1986. The new LP was cut starting in August '87 at Miraval Studios in the south of France. The producers and the locale were a natural choice for AC/DC.

Says Angus Young,"Harry and George have always had that fun attitude with us and we feel loose and relaxed in their company. They also like to work fast as we do. We like to get in there, get a sound, and get out"

AC/DC will support the new LP with a massive worldwide tour, including a homecoming - their first show in Australia in six years. Comments Angus, "There's a whole new excitement about this band these days, and there's a whole new generation of kids to be won over."

Not that it would be completely necessary - AC/DC 's success is already almost unparalleled in the heavy-metal genre. The band began to gain international recognition in 1976 with the release of their first Atlantic record *High Voltage*. On the wings of triumphant tours of the U.K. and Europe, they released *Dirty Deeds Done Cheap* overseas, but U.S. distribution was passed over in favor of their first LP. (It would nearly five years before *Dirty Deeds*... would be released in the U.S. to a multi-platinum reception.) The next two years produced three increasingly successful LP's - *Let There Be Rock, Powerage*, and their blistering live album *If You Want Blood - You've Got It*. Through this period they toured relentlessly, building a reputation for delivering mega-energy live shows.

1979 was the year AC/DC hit the big time with the hit "Highway To Hell" on the LP of the same name. Bringing in producer Robert John "Mutt" Lange, the album is considered by many to be their crowning achievement. It was their first RIAA platinum seller worldwide. Released in July, it would be only months later that lead singer Bon Scott would

(Continued on page 23)

FEATURE SPOTLIGHT

Lisa Hartman

By Tom De Savia

LOS ANGELES – Sometimes actresses decide to pursue music... sometimes singers decide to pursue film careers... and only *sometimes* is the performer successful. Lisa Hartman can sing.

Considering her vast film and television work (most notably on TV's successful *Knott's Landing*), Lisa Hartman is known by most as an actress... Hartman is by no means another actress-turned-singer, but rather a singer temporarily sidetracked by an unexpected successful acting career.

Hartman started out pursuing a career in music as a teen, and over the years has chalked up three albums to her credit. With *'Til MY Heart Stops*

Lisa Hartman

The Broadcasters

By Joe Levy

NEW YORK – Sometime around 1983, when his rockabilly band Fin and The Sharks called it quits, Billy Roues decided to start a new band. He got together with Blackie Pagano, who'd been mixing sound for his old group, and The Broadcasters were born. The Earth didn't quite shake. So they turned up their amps. "We wanted to get into a more hard hitting sound," Pagano says.

After all, what else was there to do but play rock'n'roll? Alright, there was blues, too, and R&B, and doo-wop – all of which Roues and Pagano have performed together – but it had to be music. "This is what it life was from day one," says Roues. "I used to listen to doo-wop bands rehearsing out on the streets in Brooklyn...After too long a period of time doing your three month stints roofing, or landscaping, or working in a mail-room, down to washing dishes, that sort of stuff, I finally decided I'm either gonna make a living playing gigs, writing music, teaching guitar – I'm gonna do it with music – or just die."

Judging from the Broadcasters debut on Enigma, *13 Ghosts*, the guy is not going to just die. The album is strong, stripped down rock, bristling with power and urgency. "When we first started the record, we were shooting for an EP," explains Roues. "But," Pagano chimes in, "the only reason we started out to do an EP in the first place was because we didn't figure we could afford all the recording on a record. We had plenty of material. We had material that was burning to get out, that we just had to get down on vinyl."

Work on *13 Ghosts* began more than two years ago and was finished a year ago this past December. Wayne Kramer of the MC5 co-produced with Larry Alexander and the band. Kramer came on board when Broadcasters drummer Ed Steinburg was playing for a production Kramer was doing with Mick Farren. "We were looking for a

The Broadcasters

producer," says Roues, "and Eddie said, 'Well, I'm playing with Wayne Kramer.' I said, "WAYNE KRAMER?!" He came down to see us at CBGB and an ironic thing happened. We encored with 'I Can Only Give You Everything,' the Van Morrison and Them song, and it turns out to be the first MC5 single back in '66. So he just said, 'We're going to record that one for sure.' We hadn't even thought of that when we did it."

13 Ghosts mixes everything from that garage band classic, to burning Stones-y two chord rock ("Down In The Trenches," "Endless Night"), to hooky updates of British Invasion pop ("A Darker Shade Of Night"). It's a roots rock record that's never confined by the past, sort of like the first Del Fuegos album. And it's filled with strong singles begging for radio play.

Roues and Pagano both write and split vocal and guitar duties. This band is overflowing with talent. And material. "Billy's got hundreds of songs. Hundreds," says Pagano of Roues. "And everybody in the band writes," Roues adds. "The president of Enigma records came out to our rehearsal and we played a bunch of new songs and he said, 'You have enough for a new album.' I said, 'We have enough for a box set.' "

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her fourth LP and first for Atlantic, Hartman demonstrates amazing natural ability as a vocalist and gives us a hint to her prowess as a songwriter; *'Til My Heart Stops* is a slick collection of quality pop gems that is guaranteed to turn more than a few heads. Hartman recently spoke to *Cash Box*, discussing the new album and her career.

To hear Hartman explain it, the acting came about quite accidentally, "I had to support myself and I didn't want to wait tables. I just started having a little more success as an actress and it sort of snowballed... every six months or so I would think 'wait a minute, what's going on here.' I mean it was wonderful and very flattering, but I would want to go back to the music." She's done just that; the release of *'Til My Heart Stops* marks the welcome return of Hartman to the recording world.

"I think [the album] has already started to pave a really good way for me from a musical standpoint. It's opened a lot of doors for me, I'm getting played at stations that wouldn't touch me before. I think if you make a good record, they're going to play it."

Hartman explained the creative freedom she was involved in during the recording of the album, "I was there for every track that was cut, everything that was laid. I have never been that involved in a project. I have to say that (producer) Bill Wray was very open and collaborative with me... I learned so much

(Continued on page 23)

EAST COASTINGS

MAMA SAID THERE'D BE DAYS LIKE THIS – You find yourself at a party like every party you've ever been to before. Too much smoke. Not enough ice. Somebody asks you what you do. Somebody asks you where you live. Somebody asks you what the rent is there. It's time to leave.

You rush down the stairs, into the street. You pass a newstand. Every magazine is emblazoned with the face of Michael J. Fox, the Anti-Elvis. You think you're dreaming until you realize that the film of *Bright Lights, Big City* is about to open any day now. You're not ready for this, you need time to think of more yuppie-bashing jokes.

You're desperate. You think you might be having a nervous breakdown. You start to a compile a list of **REASONS TO BE CHEERFUL**. It reads as follows:

1. WEIRD THINGS CONTINUE TO HAPPEN – Three weeks ago A&M records released a single of **Louis Armstrong** singing "What A Wonderful World" from the soundtrack to *Good Morning Vietnam*. Strange choice. The song's a nice one: over a lush string backing Satchmo's gruff vocal details the reasons for living found in everyday life. "Trees of green, skies of blue, and the colors of the rainbow," stuff like that. A fond memory of life as it never was. Reminds me of all that "nostalgia as innocence" stuff on the last **Tom Waits** record. Weird thing is, Z100 here in New York added the song to its playlist two weeks ago. Must sound great during the Morning Zoo.

BACK IN THE HIGHLIFE – Pictured at BMI's presentation of engraved champagne buckets to songwriter Ritchie Cordell and publisher Phil Kahl are (l-r): Stan Catron, BMI vp; Cordell; Frances W. Preston, BMI president and CEO; Kahl, president, ABZ Music; and Bobby Weinstein, ass't vp, BMI. The presentation celebrated Cordell compositions "Mony Mony" and "I Think We're Alone Now," recent remake back to back #1 hits for Billy Idol and Tiffany. Cordell shared the writing credits with Tommy James and the late Bo Gentry.

2. APPROPRIATE THINGS CONTINUE TO HAPPEN – Tiffany, who has just signed with General Talent International, is no longer playing **shopping malls**. She kicked off her Spring national tour on February 12, with a performance at **Disney World**.

3. CHANDRA SIMMONS – She has a single out on Sleeping Bag right now, "Never Gonna' Let You Go." It's got a throwaway lyric about love and devotion which Simmons croons with a tinny, languorous sensuality. It's also got a terrific mix by **Mantronik**. The main thrill of this pop-dance gem is its sweet but elusive hook. The only reason it's not cliched is because it's so hard to hold onto. You chase it through the song, past the hip-swaying rhythm guitar, past the sing-song electric bells, down into the propulsive bass figure, and before you know what's happened, it's got you.

4. THE HOUSEMARTINS – This ideologically minded pop-soul quartet from Hull, England, announced they were splitting up on January 12. The Housemartins considered themselves "a three year recording project," and decided to call it quits a year early. Their press release reads, in part, "In an age of **Rick Astley, Shaking Stevens** and **The Pet Shop Boys** – quite simply, they weren't good enough." Since they sold plenty of records in England, I can't figure out how ironic that's supposed to be. But there's something pathetically noble about all this, and certainly it's very steadfastly anti-cult-of-celebrity. There was also something pathetically noble about their last record, *The People Who Grinned Themselves To Death* (Elektra/Go! Discs), which buried some heartfelt personal politics beneath a deceptively charming surface, and was great. In this age of solipsistic pop, quite simply, they weren't bad enough.

5. I LEARNED SOMETHING – I finally figured out what **Paul Westerburg** is repeating over and over at the end of **The Replacements'** "Bastards Of Young": "make a choice, make a choice, make a choice, make a choice."

6. SPRING WILL COME TO NEW YORK CITY SOON – A cabdriver told me so.

7. SPIKE LEE'S AIR JORDAN TV COMMERCIALS – Spike Lee has directed two stylish b&w ads for Nike's Air Jordan sneakers. The big news here is the return of **Mars Blackmon**, the b-boy Lee portrayed in his first film, *She's Gotta Have It*. In one spot Blackmon is a sort a basketball *griot*, singing the praises of slam-dunk God **Michael Jordan** until Jordan, dwarfing the hyperactive Mars, shuts him up. Proof positive that TV ads are way more cool and better put together than most TV shows. And most movies.

8. MELE-MEL AND SCORPIO REJOINING GRANDMASTER FLASH AND THE FURIOUS FIVE – Album due on Elektra this month.

9. POPULAR MUSIC COLUMN IN *THE NEW YORKER* – As far as I know, this highbrow weekly hasn't acknowledged the existence of pop music since Ellen Willis's "Rock, Etc." column folded sometime around 1975. Mark Moses, critic for the *Boston Phoenix*, opens things up again with a piece on Aretha Franklin's career and her recent *One Lord, One Faith, One Baptism* (Arista) gospel double album.

Joe Levy

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
▩ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**FAITH** GEORGE MICHAEL (Columbia OC 40867)CBS	1	14
2	**DIRTY DANCING 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	21
3	**KICK 9.98** INXS (Atlantic 81796-1)WEA	3	15
4	**TIFFANY 8.98** (MCA 5973)MCA	4	19
5	**BAD** MICHAEL JACKSON (Epic OE 40600)CBS	5	22
6	**HYSTERIA 9.98** DEF LEPPARD (Mercury 830 675-1)POL	6	27
7	**CLOUD NINE 8.98** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	7	14
8	**THE LONESOME JUBILEE 8.98** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	24
9	**SKYSCRAPER 9.98** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	17	3
10	**...NOTHING LIKE THE SUN 10.98** STING (A&M SP 6402)RCA	10	17
11	**WHITESNAKE 9.98** (Geffen 24099)WEA	9	45
12	**OUT OF THE BLUE 8.98** DEBBIE GIBSON (Atlantic ATL 81780)WEA	14	25
13	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia OC 40599)CBS	11	22
14	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	12	47
15	**WHITNEY 9.98** WHITNEY HOUSTON (Arista AL-8405)RCA	15	36
16	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	13	18
17	**PERMANENT VACATION 8.98** AEROSMITH (Geffen GHS24162)WEA	16	23
18	**INSIDE INFORMATION 9.98** FOREIGNER (Atlantic 81808)WEA	18	9
19	**HEAVEN ON EARTH 8.98** BELINDA CARLISLE (MCA 42080)MCA	19	18
20	**HOT, COOL, AND VICIOUS 8.98** SALT N PEPA(Next Plateau PL 1007)IND	23	24
21	**EXPOSURE 8.98** EXPOSÉ (Arista 8441)RCA	21	52
22	**CHARACTERS 9.98** STEVIE WONDER (Motown 6248ML)MCA	20	12
23	**SO FAR, SO GOOD...SO WHAT! 8.98** MEGADETH (Capitol C1-48148)CAP	29	3
24	**BACK FOR THE ATTACK 8.98** DOKKEN (Elektra 60735)WEA	22	13
25	**WHENEVER YOU NEED SOMEBODY 8.98** RICK ASTLEY (RCA 6822-1-R)RCA	48	4
26	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98** ELTON JOHN (MCA 2-8022)MCA	25	31
27	**BORN TO BE BAD 8.98** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	33	3
28	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	24	43
29	**BIG GENERATOR 8.98** YES (Atco 90522)WEA	27	19
30	**UNLIMITED! 8.98** ROGER (Reprise 25496)WEA	28	13
31	**APPETITE FOR DESTRUCTION 8.98** GUNS AND ROSES (Geffen GHS 24148)WEA	36	25
32	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	30	55
33	**YOU CAN DANCE 9.98** MADONNA (Sire 25535-1)WEA WEA	31	12
34	**MAKE IT LAST FOREVER 8.98** KEITH SWEAT (Elektra 60763)WEA	44	10
35	**SAVAGE 9.98** EURYTHMICS (RCA 6794-1-R)RCA	35	9
36	**ALL OUR LOVE 8.98** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	39	12
37	**NEVER DIE YOUNG** JAMES TAYLOR (Columbia FC 40851)	105	2
38	**ACTUALLY 9.98** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	40	22
39	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	56	18
40	**JODY WATLEY 8.98** (MCA 5898)MCA	46	49
41	**ONCE BITTEN 8.98** GREAT WHITE (Capitol ST12565)CAP	47	31
42	**GOOD MORNING, VIETNAM 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	65	2
43	**RAPTURE 8.98** ANITA BAKER (Elektra 9-60444)WEA	32	98
44	**TELL IT TO MY HEART 8.98** TAYLOR DAYNE (Arista AL 8529)RCA	54	5
45	**I'M THE MAN 8.98** ANTHRAX (Megaforce/Island 90685)WEA	45	10
46	**RICHARD MARX 8.98** (Manhattan ST 53049)CAP	42	35
47	**DOCUMENT 8.98** R.E.M. (I.R.S. 42059)MCA	26	22
48	**LESS THAN ZERO** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	38	11
49	**ROBBIE ROBERTSON 8.98** (Geffen GHS 24160)WEA	37	15
50	**PRIDE 8.98** WHITE LION (Atlantic 81768)WEA	64	15
51	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	57	36
52	**EVERLASTING 8.98** NATALIE COLE (Manhattan ST 5309)CAP	52	28
53	**IT'S BETTER TO TRAVEL 8.98** SWING OUT SISTER (Mercury 832 213-1)POL	55	26
54	**CHRONICLES 8.98** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	43	14
55	**CREST OF THE KNAVE** JETHRO TULL (Chrysalis OV 41590)CBS	53	20
56	**TOUCH THE WORLD** EARTH, WIND & FIRE (Columbia FC 40596)CBS	50	14
57	**SUBSTANCE 1987 12.98** NEW ORDER (Qwest 25621-1)WEA	34	26
58	**CANCIONES DE MI PADRE 8.98** LINDA RONSTADT (Asylum 60765-1)WEA	41	11
59	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	51	38
60	**KISS ME, KISS ME, KISS ME 9.98** THE CURE (Elektra 60737-1)WEA	49	36
61	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	59	44
62	**PHANTOM OF THE OPERA** ORIGINAL LONDON CAST (Polydor 831273-1)	DEBUT	
63	**HOW YA LIKE ME NOW 8.98** KOOL MOE DEE (Jive 1079-1-J)RCA	61	13
64	**CRAZY NIGHTS 8.98** KISS (Mercury 832 622-1)POL	60	20
65	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	97	3
66	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	58	45
67	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	67	38
68	**VITAL IDOL** BILLY IDOL (Chrysalis OV 41620)CBS	68	20
69	**HEARSAY** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	62	28
70	**80'S LADIES 8.98** K.T. OSLIN (RCA 5924-1)RCA	72	12
71	**BETE NOIRE 8.98** BRYAN FERRY (Reprise 25598)WEA	71	14
72	**ALWAYS & FOREVER□ 8.98** RANDY TRAVIS (Warner Bros. 25568-1)WEA	79	40
73	**BABYLON AND ON 8.98** SQUEEZE (A&M SP 5161)RCA	75	21
74	**BUSTER POINDEXTER 8.98** (RCA 6633-1-R)RCA	84	9
75	**CHER 8.98** (Geffen 24164)WEA	81	14
76	**EARTH•SUN•MOON 8.98** LOVE AND ROCKETS (Big Time 6058-1)RCA	76	17
77	**TO HELL WITH THE DEVIL 9.98** STRYPER (Enigma PJAS 73237)CAP	63	6
78	**DANA DANE WITH FAME 8.98** DANA DANE (Profile 1233)IND	69	22
79	**MUSIC FOR THE MASSES 8.98** DEPECHE MODE (Sire 25614-1)WEA	70	18
80	**LOVE IS SUCH A FUNNY GAME 8.98** MICHAEL COOPER (Warner Bros. 25653)WEA	80	9
81	**MAN OF COLOURS** ICEHOUSE (Chrysalis OV 41529)CBS	86	18
82	**THE CALIFORNIA RAISINS 8.98** (Priority 9706)CAP	74	6
83	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	78	37
84	**L.A. GUNS 8.98** (Vertigo 834 144-1)POL	107	3
85	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	82	58
86	**THE HUNGER** MICHAEL BOLTON (Columbia BFC40473)CBS	104	19
87	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	66	76
88	**KILL 'EM ALL 8.98** METALLICA (Elektra 60766)WEA	95	3
89	**LOOK WHAT THE CAT• DRAGGED IN 8.98** POISON (Enigma ST 12523)CAP	73	79
90	**LIVING LARGE 8.98** HEAVY D. AND THE BOYZ (MCA 5986)MCA	89	19
91	**LA BAMBA 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	91	32
92	**OPEN SESAME 8.98** WHODINI (Jive JL-8494)RCA	88	19
93	**SHARP 8.98** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	93	17
94	**SHOW ME 8.98** THE COVER GIRLS (Fever/Sutra SFS 004)IND	110	26
95	**BORN TO BOOGIE 8.98** HANK WILLIAMS, JR (Curb 25593)WEA	92	30
96	**PAID IN FULL 8.98** ERIC B AND RAKIM (4th & B' Way 40005)WEA	98	28
97	**BRASIL 9.98** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	94	12
98	**ONE GOOD REASON** PAUL CARRACK (Chrysalis BFV 41578)CBS	109	5
99	**RED 8.98** THE COMMUNARDS (London 42106)MCA	107	3
100	**IN MY TRIBE 8.98** 10,000 MANIACS (Elektra 60738)WEA	115	3

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	83	22
102	*UNCHAIN MY HEART 8.98* JOE COCKER (Capitol CLT 48285)CAP	101	12
103	*SWING STREET 8.98* BARRY MANILOW (Arista AL-8527)RCA	87	11
104	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	90	36
105	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	102	13
106	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	103	77
107	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	96	43
108	*ALL THE BEST 9.98* PAUL McCARTNEY (Capitol CLW48287)CAP	77	10
109	*FLOODLAND 8.98* THE SISTERS OF MERCY (Elektra 60762-1)WEA	136	3
110	*GARAGE DAYS REVISITED 5.98* METALLICA (Elektra 60757)WEA	112	24
111	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	113	42
112	*MAGIC 8.98* THE JETS (MCA 42085) MCA	108	16
113	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	85	20
114	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	106	13
115	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	114	31
116	*GOOD LOVE 8.98* MELI'SA MORGAN (Capitol CLT 46943)CAP	111	11
117	*ONE LORD, ONE FAITH, ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	99	11
118	*SEXAPPEAL 9.98* GEORGIO (Motown 6229 ML)MCA	116	12
119	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	117	13
120	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	119	18
121	*TRIO 8.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	120	8
122	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	118	15
123	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	122	23
124	*THE ROAD 8.98* THE KINKS (MCA 42107)MCA	DEBUT	
125	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	131	5
126	*KOOL & DEADLY 8.98* JUST-ICE (Fresh LPRE-5)IND	125	4
127	*KOHUEPT* BILLY JOEL (Columbia CX2 40996)CBS	121	16
128	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	128	15
129	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	124	37
130	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)POL	123	21
131	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	127	20
132	*GO* HIROSHIMA (Epic FE 40679)CBS	132	28
133	*POP GOES THE WORLD 8.98* MEN WITHOUT HATS (Mercury 832 730-1)POL	135	4
134	*SURVEILLANCE 8.98* TRIUMPH (MCA 42083)MCA	129	13
135	*PEBBLES 8.98* (MCA 42094)MCA	DEBUT	
136	*GET RHYTHM 8.98* RY COODER (Warner Bros. 25639)WEA	130	14
137	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	134	34
138	*SURFING WITH THE ALIEN* JOE SATRIANI (Relativity/Important 8193)IND	DEBUT	
139	*POSITIVE 8.98* PEABO BRYSON (Elektra 60753-1)WEA	144	2
140	*MILES 8.98* MILES JAYE (Island 90615)WEA	137	10
141	*THE RIGHT NIGHT AND BARRY WHITE 8.98* BARRY WHITE (A&M SP 5154)RCA	138	16
142	*SKINNY & PROUD 8.98* SKINNY BOYS (Jive 1077-1-J)RCA	126	12
143	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	141	28
144	*OUTSIDE LOOKING IN 8.98* BoDEANS (Reprise/Slosh 25029-1)WEA	133	21
145	*CONTAGIOUS 8.98* THE BAR-KAYS (Mercury 830 305-1)POL	139	14
146	*GUESS WHO'S COMIN' TO THE CRIB?* FULL FORCE (Columbia FC 40894)CBS	143	14
147	*SUPER BAD* CHRIS JASPER (CBS Associated BFZ 44053)CBS	160	2
148	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	146	28
149	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	147	24
150	*TOGETHER AGAIN 8.98* THE TEMPTATIONS (Motown 6246ML)MCA	148	17
151	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)RCA	149	41
152	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	145	35
153	*DIESEL AND DUST* MIDNIGHT OIL (Columbia BFC 40967)	167	2
154	*MANNHEIM STEAMROLLER 9.98 CHRISTMAS* MANNHEIM STEAMROLLER (American Gramaphone AG 1984)IND	142	10
155	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	150	21
156	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	159	16
157	*THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH* THE HOUSEMARTINS (Elektra 9 60761-1)WEA	157	16
158	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	152	29
159	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	154	24
160	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	151	27
161	*DISCOVERY 8.98* SHANICE WILSON (A&M SP 5128)RCA	164	13
162	*FREE AS A BIRD 8.98* SUPERTRAMP (A&M SP 5181)RCA	158	17
163	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	155	20
164	*GREATEST HITS, 9.98 VOL. III 1979-1987* ELTON JOHN (Geffen GHS 24153)WEA	162	15
165	*GLENN JONES 8.98* (RCA 1062-1-J)RCA	153	14
166	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	156	42
167	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	163	84
168	*DECEMBER 9.98* GEORGE WINSTON (WINDHAM HILL 1025)RCA	161	9
169	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	166	51
170	*CASUAL GODS 8.98* JERRY HARRISON (Sire 25663-1)WEA	175	2
171	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	165	28
172	*THE BIG EASY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	168	20
173	*HAPPY? 8.98* PUBLIC IMAGE LIMITED (Virgin 90643)WEA	173	19
174	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	169	26
175	*CIRCUMSTANTIAL EVIDENCE 8.98* SHALAMAR (Solar ST 72556)CAP	172	13
176	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	171	49
177	*TIMOTHY B. 8.98* TIMOTHY B. SCHMIT (MCA 42049)MCA	170	19
178	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	174	66
179	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	177	37
180	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	140	15
181	*BLUES FOR SALVADOR* CARLOS SANTANA (Columbia FC 40875)CBS	176	16
182	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	178	29
183	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	181	29
184	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	182	27
185	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	183	87
186	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1)WEA	184	84
187	*WA WA NEE* (Epic BFE 40858)CBS	185	15
188	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	180	35
189	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1)POL	186	63
190	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	188	152
191	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	187	28
192	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	189	18
193	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	179	24
194	*2 LIVE CREW IS WHAT WE ARE 8.98* 2 LIVE CREW (Luke Skywalker XR100)IND	192	44
195	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	194	31
196	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	190	20
197	*LIVE AT CARNEGIE HALL 15.98* LIZA MINELLI(Telarc 15502)IND	191	14
198	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	193	30
199	*AFTER DARK 8.98* RAY PARKER, JR. (Geffen GHS 24124)WEA	196	19
200	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217)IND	199	90

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 192
10,000 Maniacs 115
ABC 151
Adams, Bryan 198
Aerosmith 16
Alabama 119
Alarm 118
Anthrax 45
Art of Noise 189
Astley, Rick 48
Atlantic Starr 196
Baker, Anita 32
Bananarama 123
Bar-Kays 139
Beastie Boys 174
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CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	1	11
2	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	2	11
3	**BAD** Michael Jackson (Epic OE 40600)	3	22
4	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	4	12
5	**MAKE IT LAST** Keith Sweat (Elektra 60763)	10	4
6	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	6	35
7	**WHITNEY** Whitney Houstan (Arista AL-8405)	7	36
8	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	5	11
9	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	8	30
10	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	9	42
11	**SHARP** Angela Winbush (Mercury 832-733-1)	12	16
12	**GOOD LOVE** Mell'sa Morgan (Capitol CLT-46943)	11	9
13	**FAITH** George Michael (Columbia OC 40867)	19	10
14	**JODY WATLEY** Jody Watley (MCA 5898)	16	49
15	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	17	12
16	**LETHAL** U.T.F.O. (Select Sel 12619)	13	25
17	**LOVE CHANGES** Kashif (Arista AL-8447)	18	11
18	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	14	16
19	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	15	25
20	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	20	28
21	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	22	40
22	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	24	12
23	**TOGETHER AGAIN** Temptations (Motown 6246ML)	25	20
24	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	21	35
25	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	23	26
26	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	27	5
27	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	28	10
28	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	29	11
29	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	34	6
30	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	31	3
31	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'Arby (Columbia BFC 40964)	33	15
32	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	32	47
33	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	35	4
34	**PEBBLES** Pebbles (MCA 42094)	36	5
35	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	26	30
36	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	43	24
37	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	30	6
38	**RUFFIN & KENDRICK** David Ruffin & Eddie Kendrick (RCA 6765-1-R)	40	5
39	**BABY TONIGHT** Marlon Jackson (Capitol CLT 46942)	41	17
40	**MILES** Miles Jaye (Island 90615)	38	16
41	**DUOTONES** Kenny G (Arista AL 88427)	37	37
42	**RAPTURE** Anita Baker (Elektra 9-60444-1)	39	99
43	**NAJEE'S THEME** Najee (EMI America ST 1724)	44	58
44	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	47	9
45	**AFTER DARK** Ray Parker Jr. (Geffen GHS 24124)	46	18
46	**OPEN SESAME** Whodini (Jive JL-8494)	42	17
47	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	50	36
48	**LILLO** Lillo Thomas (Capitol ST-12450)	48	43
49	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	51	44
50	**MAGIC** The Jets (MCA 42085)	52	14
51	**MR. MAGIC'S RAP ATTACK VOLUME III** Various Artists (Profile 1249)	55	3
52	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	59	2
53	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	53	36
54	**DISCOVERY** Shanice Wilson (A&M SP 5128)	49	15
55	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	45	41
56	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	60	16
57	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	65	2
58	**SEXAPPEAL** Georgia (Motown 6229 ML)	57	43
59	**SERIOUS** Deja (Virgin 90601-1)	63	16
60	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	56	15
61	**TOUCH AND GO** Force MD's (Tammy Boy TBLP-25631)	54	29
62	**GLENN JONES** Glenn Jones (Jive 1062-1-J/RCA)	58	19
63	**WHAT'S MY NAME** Steady B. (Jive 1000-1-J)	62	17
64	**FAMILY REUNION** Lou Rawles (Gamble & Huff GHR 100)	70	2
65	**SHADES OF LACE** Lace (Wing/PolyGram 451-1-y-1)	74	16
66	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	67	36
67	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	61	20
68	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capital ST 12495)	64	68
69	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	71	17
70	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	68	29
71	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	DEBUT	
72	**DECISIONS** The Winans (Qwest 25510-1)	66	21
73	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	DEBUT	
74	**LOVE FOR WHAT IT IS** Anita Pointer (RCA 6419-1-R)	72	16
75	**MARVIN SEASE** Marvin Sease (London/PolyGram 830794-1)	73	49

THE BEAT

VOTER REGISTRATION-Terri Avery, president of the Young Black Programmers Coalition, Inc (YBPC) and program director of radio station KMJQ/Magic 102 Houston, is requesting all radio station program directors to develop local programs that will agressively improve voter registration. "If radio stations develop special projects to increase the number of registered voters nation wide they will generate enthusiasm and educate listeners about the voters registration program initiatives. The mobilization of black radio is the most effective method for advocating voter registration," Avery said.

Kenny Gamble and **Leon Huff** are agressively supporting the National Voters registration program spearheaded by Avery and The YBPC. The legendary team of Gamble & Huff, has produced a record titled; **Run Jesse Run**. According to Kenny Gamble, the song has the same potential marketing concept as the widely successful, **We Are The World.**

Run Jesse Run is designed to have a deep psychological impact in spreading Unity and Love to persons of all races and diversified backgrounds. Run Jese Run was recorded by the charismatic **Reverend James Cleveland And Choir,** the dynamic **Lou Rawls** and the beautiful and talented **Ms. Phyliss Hyman.**

Reverend Cleveland stated; "the nature and soul of Run Jesse Run, is a blessing and to have been given the opportunity to participate in this **God** given message is one of the most important endeavors of my career."

Joe Medlin vice president of **Philadelphia International Records** stated, "Run Jesse Run was produced for contemporary, urban contemporary, black and gospel formatted radio stations. Further, the initial response from radio stations and distributors has been phenomenal."

SOUL TRAIN AWARDS-The Soul Train Music Awards, which debuted last year as an annual tribute to creative excellence in black music will honor 1987's best performances in Rhythm & Blues, Urban Contemporary, Gospel, Jazz and Rap music at its second annual live two-hour telecast.

The nationally syndicated, black tie awards ceremony is set for Wednesday, March 30, 1988 at the Santa Monica Civic Auditorium, Santa Monica, Ca, according to the show's co-executive producer **Don Cornelius. Dionne Warwick** and **Luther Vandross** will co-host the event for the second year and **George Duke** will repeat as musical director.

The second annual Heritage Award will be presented to a pioneer member of the R&B/Urban Contemporary music community who has demonstrated exceptional music ability and whose artistic contributions and career accomplishments have had a positive effect on music acceptance and appreciation world-wide. Last year's Heritage Award recipient was **Stevie Wonder.**

The Soul Train Music Awards will aslo honor nominees in fourteen recording categories, including Album of the year, Female/Male and Group, Best Gospel, Jazz and Rap Albums, Best New Artists and Best Video.

"The industry support and post-program compliments reached proportions far beyond our expectations," said Cornelius of the 1987 Soul Train Music Awards, "and we anticipate even greater success now that we have last year's experience under our belts."

WATLEY NOMINATED - MCA recording artist **Jody Watley** who received her first national exposure as a regular dancer on Soul Train, which led to a stint with **Shalamar** has effectively used those experiences to catapult her into musical stardom.

Having grown tired of the group situation, Watley armed with a tremendous amount of belief and determination, began her climb to solo success by writing materials for what has turned out to be a platinum plus selling (thus far) self titled album.

Currently enjoying major radio and sales activity with her fourth single, **Some Kind Of Lover,** Watley has been nominated for two Grammy's, as the best new artist and the best R&B performance for **Looking For A New Love.**

FRANKIE SINGS-I had the pleasure of hearing an outstanding piece of material **People We All Got To Fall In Love With Each Other** by **Frankie Gaye** brother of the late legendary **Marvin Gaye.** During a conversation with Frankie, he talked about his very close relationship with Marvin and how they supported each other in their many brotherly endeavors.

Frankie spoke about how he stayed (willingly) in the background to help support Marvin's career because their sound was so similar he felt that would dilute their success as artist if both were recording at the same time. He mentioned how difficult it has been to attempt to sing knowing the natural comparisons that will be made between he and Marvin. It has taken years to get to the point whereby he has finally cut a record even though thousands of people (including Marvin) had been encouraging him to do so.

He has been working with one of the best writer/producers in the business, **Al Cleveland** (Al's son **Daryl Cleveland** assisted on the project) who scored many musical successess with Marvin including the forever current message song **What's Going On.**

TOP SHELF RELEASE-New York based indie **Top Shelf Records** headed by **Charles Blount** has just released a new 12" single titled **Silhouette** a revised dance tune b/w a mid tempo ballad **Don't Disappear** by **Cream Tea.** The five member group includes **John Lewis, Ron Eldridge, Ron Mitchell, Gene Fells** and **Teryl Dixon**

CHOLLY TRIBUTE CANCELLED-The **Black Music Association's** national office announced that their Tribute to **Cholly Atkins,** has been cancelled, because of too little support from artists and the corporate music industry.

Many thanks go out to **The O'Jay's, The Temptations, Mary Wilson, Ron Townson, Gladys Knight & The Pips** and **Levert** for graciously giving their time to this project.

Sheila Adkins of the national office stated, "much time and effort had been put into this salute to make it a memorable night for Cholly, this cancellation is very unfortunate."

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*GIRLFRIEND* (MCA 53185)	Pebbles	1	16
2	*TWO OCCASIONS* (Solar PB-70015)	The Deele	4	16
3	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	7	12
4	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	3	17
5	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	6	12
6	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	9	6
7	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	5	13
8	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	14	10
9	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	10	11
10	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	2	15
11	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	15	13
12	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	17	10
13	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	13	12
14	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	12	14
15	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	20	9
16	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	18	10
17	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	8	16
18	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	21	6
19	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	22	9
20	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	11	15
21	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	24	6
22	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	30	3
23	*FISHNET* (Warner Bros. 7-28201)	Morris Day	33	5
24	*MARY MACK* (Solar 70016)	Babyface	25	11
25	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	29	10
26	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	27	9
27	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	19	18
28	*FOR YOUR LOVE* (A&M 3000)	Barry White	31	11
29	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	32	6
30	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	36	6
31	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	16	15
32	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	35	5
33	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	40	5
34	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	26	12
35	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	41	6
36	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	42	4
37	*ROCKET 2 U* (MCA 53254)	The Jets	44	5
38	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	Lace	38	9
39	*FATHER FIGURE* (Columbia 38-07682)	George Michael	48	5
40	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	46	5
41	*SECRET LADY* (MCA 53209)	Stephanie Mills	23	16
42	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	50	5
43	*OOO LA LA LA* (Epic 34-07708)	Tina Marie	56	3
44	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	28	18
45	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	54	5
46	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	52	4
47	*PUSH IT* (Next Plateau 50071)	Salt-N-Pepa	55	3
48	*HE TURNED ME OUT* (From The Movie Action Jackson) (RCA 6865-7-RAA)	Pointer Sisters	58	4
49	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	49	6
50	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	59	4
51	*HOW LONG* (Polydor 887 126-7)	Jerry Woo	61	4
52	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	53	9
53	*I GOT DA FEELIN'* (Profile 7169)	Sweet Tee	64	5
54	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	65	3
55	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.COOL J	67	3
56	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	37	16
57	*SWEET SENSATION* (Atlantic 7-89124)	Levert	71	2
58	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	74	2
59	*DO THAT TO ME ONE MORE TIME* (JCI Sedona-75030)	Rena Scott	63	4
60	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	39	12
61	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	82	2
62	*NEXT TIME* (Motown 1923MF)	Brownmark	82	2
63	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	DEBUT	
64	*JENNIE* (RCA 6848-7-RAC)	Chad	68	4
65	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	45	14
66	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	77	2
67	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	81	3
68	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	47	18
69	*PARTY REBELS* (Columbia 38-07360)	Centerfold	78	3
70	*HERE COMES THE NIGHT* (Capitol PB-44022)	Meli'sa Morgan	82	2
71	*WHO DO LOVE* (Ryan 71156)	Rodney Saulsberry	79	2
72	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	51	20
73	*I DO* (Fatima 1219)	Sundance (Featuring Kevin Stevenson)	73	3
74	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	83	2
75	*IN THE MOOD* (Solar PB-70017)	Whispers	34	14
76	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalia Cole	DEBUT	
77	*BRING THE NOISE* (Def Jam/Columbia 44-07491)	Public Enemy	87	2
78	*BEDROCK* (Motown 1927MF)	Georgio	88	2
79	*TEARS MAY FALL* (Tommy Boy 907-7)	T. K. A.	DEBUT	
80	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	DEBUT	
81	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	86	2
82	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	DEBUT	
83	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	DEBUT	
84	*I PUT MY MONEY WHERE MY MOUTH IS* (Muscle Shouls Sound 108/Malaco)	The Rose Brothers	75	9
85	*FREE* (Island ST-IL-53545-SP)	Will Downing	DEBUT	
86	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	DEBUT	
87	*ARE YOU SERIOUS* (Epic 34-07662/E.P.A.)	Tawatha	43	9
88	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	57	17
89	*I WANT YOUR BODY* (Atlantic 7-89149)	Madame X	60	6
90	*THIS BE THE DEF BEAT* (Profile Pro 7171)	Dana Dane	62	13
91	*SWEET MEMORIES* (RCA 5348-7)	Theresa	66	11
92	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	69	20
93	*MYSTERIOUS* (EMI P-B50103)	Najee	72	13
94	*YOU BABE* (Striped Horse SH 7007)	De Barge	80	14
95	*BABY TONIGHT* (Capitol PB-44092)	Marlon Jackson	84	10
96	*I'M SO HAPPY* (Polydor 887163-7)	Walter Beasley	85	11
97	*I WANT TO BE YOUR MAN* (Reprise 7-28229)	Roger	89	20
98	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	90	13
99	*SHE'S FLY* (Epic 49-07461)	Tony Terry	91	22
100	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	92	19

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	2	6
2	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	1	12
3	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	3	10
4	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	5	13
5	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	4	10
6	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	6	12
7	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	13	16
8	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	10	9
9	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	17	5
10	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	7	11
11	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	11	18
12	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	8	9
13	**HAZY SHADE OF WINTER** THE BANGLES (Def Jam/Columbia 44 07540)	12	6
14	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	9	13
15	**TEARS MAY FALL** T. K. A. (Tammy Boy TB-901)	21	4
16	**HOT TO THE TOUCH** CLAUDIA BARRY (Epic 49 07496)	16	5
17	**TWILIGHT WORLD** SWING OUT SISTER (Mercury/PolyGram 870015-1)	18	5
18	**LIVE MY LIFE** Boy George (Virgin 0-96728)	23	4
19	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	19	5
20	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capitol V-15345)	24	5
21	**RESCUE ME** LISA MITCHELL (Jump Street JS-1013)	28	3
22	**GIRLFRIEND** PEBBLES (MCA -23794)	31	12
23	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	30	3
24	**SEASONS CHANGE** EXPOSÉ (Arista ADI-9639)	22	5
25	**TO PROVE MY LOVE** Michael Cooper (Warner Bros. 0-20777)	27	4
26	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	29	4
27	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	15	28
28	**COME INTO MY LIFE** JUDY TORRES (Profile PRO-7165)	26	6
29	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	14	11
30	**EASY TO TOUCH** PROMISE CIRCLE (Atlantic 0-86618)	33	2
31	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	34	2
32	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	20	15
33	**CAN'T WAIT** NANCY MARTINEZ (Atlantic 0-86626)	DEBUT	
34	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	25	14
35	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	38	2
36	**LET YOUR HEART MAKE UP YOUR MIND** Alishia (RCA 6821-RD)	36	4
37	**HOW YA LIKE ME KNOW** KOOL MOE DEE (Jive/RCA 1073-1)	42	2
38	**WISHING WELL** TERENCE TRENT D'ARBY (Colimbia 44 07475)	DEBUT	
39	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	37	15
40	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	DEB	
41	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	35	10
42	**SYSTEM OF SURVIVAL** EARTH, WIND & FIRE (Columbia 44 07475)	32	17
43	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	DEBUT	
44	**JACK LE FREAK** CHIC (Atlantic 0-86634)	41	9
45	**LOVERS LANE** GEORGIO (Motown 4592MG)	43	19
46	**AFTERGLOW** TINA TURNER (Capitol V-15349)	44	16
47	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	40	14
48	**I CAN'T HELP IT** BANANARAMA (Landon/PolyGram 886-121-1)	39	10
49	**LOVE CHANGES** KASHIF & MELI'SA MORGAN (Arista ADI-9627)	48	6
50	**I WANT TO BE YOUR MAN** ROGER (Reprise/Wraner Bros. 0-20771)	47	14

NEW 12" RELEASES

MENDY LEE (JACKSONS JR881-A)
WISHING ON A STAR (12" Version) (3:52) (Warner Tamerlane/May 12th Music) (BMI) (Billy Calvin) (Producer: Norman Whitfield)

GIGOLO TONY (4-SIGHT FS-7-87-2122-A)
M. Y. O. B. (12" Vocal Version) (4:03) (VI-Sonic Music) (BMI) (Gigolo Tony) (Producer: Gigolo Tony)

C C COOPER (KRISMA KR-1201 A)
TOTALLY NEW (12" Hot FM Mix Version) (5:52) (CA-BI-TE Publishing) (BMI) (C C Cooper-Terry Marshall-W. L. Cooper) (Producers: T. Marshall-R. Trotter-Loyd-William-Vonnie)

ICEMAN JA (4-SIGHT FS-87-4925-A)
MEGA JON'S BASS (12" Vocal Version) (6:45) (VI-Sonic Music) (BMI) (Iceman JA) (Producer: William Hines)

VARIOUS ARTISTS (GAMBLE AND HUFF GH312)
RUN JESSE RUN (12" Version) (4:22) (Downstairs Music/Piano Music Adminstered By The Mighty Three Music Group) (BMI) (Kenny Gamble-Leon Huff-Cary "Hippy" Gilbert- Walter "Bunny " Sigler) (Producers: Kenny Gamble-Leon Huff)

HEAVY D AND THE BOYZ (MCA MCA-23823)
DON'T YOU KNOW (12" Hip Hop Love Mix) (4:30) (Way To Go Publishing/E.F. Cuttin'/Across 110th Street/Donril Publishing) (ASCAP) (Heavy D) (Producers: Heavy D-Teddy Riley)

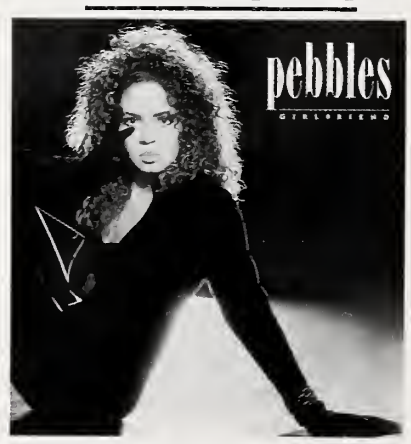
BODY (MCA MCA-23832)
POSSESSION (12" Vocal Version) (4:58) (Coastal Music Ltd.) (BMI) (Doug Shawe) (Producers: Sir Gant-Michael Powell)

KEITH PATRICK (OMNI/ATLANTIC DMD 1118)
BE MY GIRL (12" Extended Version) (6:33) (Gold Horizon/Sloopus/Upper Mountain Music) (BMI) (S. K. Rice-W. Brown-K. Alexander) (Producers: Kenny Copeland-Randy Thomas)

DAVY D (DEF JAM 44 07575)
OHH GIRL (12" Version) (4:30) (Davy D/Def Jam Music) (ASCAP) (R. Paige-D. Reeves) (Producer: Russell Simmons)

MICO WAVE (COLUMBIA 44 07577)
INSTANT REPLAY (12" Vocal Version) (4:45) (Mashamug Music(adminstered by Island Music Inc.) What's New Wave/Irving Music Inc.) (BMI) (Mico Wave-B. Collins-M. Franklin-W. Coleman) (Producer: Bootsy Collins)

MOST ACTIVE



PEBBLES–Girlfriend–MCA

STRONG ACTIVITY

JODY WATLEY–Some Kind Of Lover–MCA
ANGELA WINBUSH–Run To Me–Mercury
TERENCE TRENT D'ARBY–Wishing Well–Columbia
SALT-N-PEPA–Push It–Next Plateau

CLUB PICK

Don't Make A Fool Of Yourself–Stacey Q–Atlantic
Mike Zito
Club: Secret's
Selden, N.Y.
Comments:

"Perfectly Put Together Song I The Dance Floor. Aimed Directly The Club Crowd. It Should Be A W ner!"

RETAILER'S PICK

Pain–Execution–Thin-Lyne
V.I.P. Records
Manager: Kelvin Anderson
Location: Long Beach, Ca.
Comments:

"Sales Activity Has Really Picked U On This Outstanding Remake In Th Last Few Weeks. It Seems That Consumers Are Relating More With The Lyrics Of The Song. It Is Shaping U As A Potential Big Seller!!"

ON JAZZ

GORDON'S GRIN – Dexter Gordon (l) grins it up with EMI-Manhattan president Bruce Lundvall at the recent dinner honoring Lundvall with the AMC Cancer Research Center's Humanitarian Award for 1987.

SONY DAYS – Sony Corporation of America has begun something called the Sony Innovators Program which, the press release says, is to recognize "up-and-coming black artists in film, television and music."

"We're interested in joining with the entertainment industry in recognizing not only excellence but also innovative creative expression," says **Neil Vander Dussen**, president of Sony Corporation of America. "It's our wish that the Sony Innovators Program features artists who demonstrate unique qualities in their work – artists who aren't afraid of trying new things and testing old limits. These performers will deserve to reach great heights in their careers. We just want to help them get their first taste of recognition."

The way this works is three judges select groups of finalists from those nominated by record companies, and then a hotshot artist gets to choose who gets the honor. Does this make sense? Anyway, **Herbie Hancock** (who – coincidentally? – records for Sony-owned CBS Records) chose **Terence Blanchard and Donald Harrison** (who – coincidentally? – record for the same label) and **Quincy Jones** chose **Al. B. Sure!** (a vocalist/producer/arranger) and everybody got their awards and pats-on-the-back last week.

PASSING ON – **Al Hall**, a veteran jazz bassist, died January 18 in New York City. Hall was one of those guys who backed everybody – he was a popular accompanist with all manner of jazz artists, and he was also a familiar figure in Broadway pit orchestras. He was 72

JAZZ 88 IN '88 – WBGO-FM, New York's (via Newark, New Jersey) 24-hour jazz station has more listeners than any other public radio station in the U.S., according to the latest Arbitron figures. That chalks up at 360,700 listeners per week. That's a lot of listeners. And they play jazz, folks, only jazz. Other stuff about 'BGO: They've got a whole slate of Black History Month events coming up and they're co-sponsoring a Mardi Gras celebration at the Market at the Citicorp Building in Manhattan, Febrary 24-27, with performances by **Harry Connick Jr., Loren Schoenberg, Irene Reid,** and a host of others.

IN THE GROVE – The Grove School of Music, located in Studio City, CA, will begin a jazz-oriented "Professional Instrumental Program" this fall and the excellent Canadian big band leader, **Rob McConnell**, will be moving south to serve as its supervising instructor. McConnell will conduct a cross-country audition tour in advance of the fall, and (818) 985-0905 is the number to call for details.

WOODY 'N' RICHARD – **Richard Stoltman** will lead the **Woody Herman** ghost band, under the direction of **Frank Tiberi**, at a February 13 Carnegie Hall concert, part of a national tour in support of *Ebony Concerto*, the due-any-day RCA Red Seal album featuring the classical clarinetist and the Herman Herd.

TO THE MAX – **Max Roach**, who – goodness knows – has never shied away from new challenges, will be joining **Kodo**, the renowned Japanese percussion troup, on March 8 at New York's City Center in a piece called "Macrame." Kodo will be on an 11-week tour, but this collaboration with Max Roach will be a one-time-only affair.

EPIC, TWO – Last week I mentioned something about Epic's Portrait imprint beginning to move in a jazz direction and right after deadline some of the details floated by my desk: **Don Grierson**, E/P's senior vp of A&R, will run the show, **Andy Fuhrman**, Epic's A&R director, will oversee the "day-to-day operations" of the label, and the first signings include **Ornette Coleman and Prime Time** and **David Murray**. Those are two very hip signings. Very, very hip signings. *And* Portrait will also reissue historic material under the "Portrait Legends" logo. One more label in the pool. Splash!

BANFF, BANFF – Canada's exceptional Banff Centre School of Fine Arts has pieced together another extraordinary faculty roster for its June 20-July 15 Jazz Workshop: **Dave Holland** (artistic head), **John Abercrombie, Muhal Richard Abrams, Abraham Adzinyah, Anthony Davis, Pat LaBarbera, Julian Priester, Marvin "Smitty" Smith, Don Thompson** and **Kenny Wheeler.** For those interested – or for those who know somebody who might be interested – the school will be holding auditions in New York, February 5-7 and 12-13, as part of a 13-city audition tour. So phone up (403) 762-6180 if you want to know more about this.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	**MARSALIS STANDARD TIME VOL. 1** WYNTON MARSALIS (Columbia FC 40461)	1	23
2	**DIANE REEVES** DIANE REEVES (Blue Note BLT 46906)	4	15
3	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	33
4	**RENAISSANCE** BRANFORD MARSALIS (Columbia FC 40711)	2	17
5	**STILL LIFE (TALKING)** PAT METHENY GROUP (Geffen GHS 24145)	7	30
6	**DIANE SCHUUR & THE COUNT BASIE ORCHESTRA** (GRP GR 1039)	5	21
7	**PORTRAITS** LEE RITENOUR (GRP 1042)	6	18
8	**JUST BETWEEN US** GERALD ALBRIGHT (Atlantic 81813)	11	10
9	**THE GIFT OF TIME** JEAN-LUC PONTY (Columbia FC 40983)	8	16
10	**GO** HIROSHIMA (Epic FE 40679)	9	27
11	**STORIES WITHOUT WORDS** SPYRO GYRA (MCA 42046)	12	25
12	**SIESTA** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	13	9
13	**BRASIL** THE MANHATTAN TRANSFER (Atlantic 81803)	10	10
14	**EVERYNIGHT LIVE AT VINE ST** JOE WILLIAMS (Verve/Palygram 833236)	16	17
15	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)	14	28
16	**GOOD NEWS** FATTBURGER (Intima SJ 73287)	17	13
17	**DUOTONES¤** KENNY G. (Arista AL8 8427)	18	77
18	**DISCOVERY** LARRY CARLTON (MCA 42003)	20	31
19	**MICHAEL BRECKER** (MCA/Impulse 5980)	19	41
20	**TIRAMI SU** AL DI MEOLA (EMI-Manhattan MLT 46995)	15	15
21	**THE VILLIAGE** HENRY BUTLER (MCA/Impulse 2-8023)	23	12
22	**STEPPIN' UP** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	21	6
23	**STREAMLINES** TOM SCOTT (GRP 1044)	29	14
24	**NAJEE'S THEME¤** NAJEE (EMI America ST 17241)	22	63
25	**LIVE AT THE ALLEY CAT** CAPP & PIERCE (Cancard CJ-336)	26	5
26	**KALEIDOSCOPE** MIKE METHENY (MCA/Impulse 42023)	35	2
27	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	31	34
28	**BRAZILIAN ROMANCE** SARAH VAUGHAN (CBS Masterwarks FM 42519)	25	22
29	**LOVE IS A RUSH** WILTON FELDER (MCA 42096)	24	10
30	**INFERNO** BIRELI LAGRENE (Blue Note BLJ 48016)	33	2
31	**CRYSTAL** AHMAD JAMAL (Atlantic 81793)	28	15
32	**ILLUSIONS** ELIANE ELIAS (Denon 33CY-1569/Blue Nate BLJ 46994)	37	10
33	**AND YOU KNOW THAT** KIRK WHALUM (Columbia FC 40812)	DEBUT	
34	**A CHANGE OF HEART¤** DAVID SANBORN (WarnerBros. 27479-1)	30	55
35	**TRIBUTE TO COUNT BASIE** GENE HARRIS ALL-STAR BIG BAND (Cancord CJ 337)	DEBUT	
36	**GETTING THERE** JOHN ABERCROMBIE (ECM 833494-1)	32	3
37	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	27	38
38	**I THOUGHT ABOUT YOU** SHIRLEY HORN (Verve Dig 8332354)	36	14
39	**SYMPHONIC DREAMS** GERRY MULLIGAN (Prajazz/Intersaund CDP-703)	38	5
40	**ZOE'S SONG** PETER MOFFITT (Navus 3020-IN/RCA)	34	4

JAZZ FEATURE PICKS

JOY RYDER – Wayne Shorter – Columbia 44110 – Producer: Wayne Shorter

The veteran saxophonist plays the lacquer of the soprano sax on this funky, gritty fusion date that, as usual, contains excellent new Shorter tunes.

FULL CIRCLE – Columbia FC 40966 – Producers: Wayne Wadhams, Karl Lundeberg

A new multi-ethnic, melodic fusion band, founded in Norway by composer/keyboardist Karl Lundeberg, that pushes the right airplay-aimed buttons.

TURTLE ISLAND STRING QUARTET – Windham Hill WH-0110 – Producers: David Balakrishnan, Darol Anger

If you want to hear a string quartet (including violinists/producers Balakrishnan and Anger) playing things like "A Night in Tunisia," "Tempus Fugit" and "Stolen Moments," look no further.

INTERFACE – Adam Makowicz – Gazell GJ 1007 – Producer: Rune Ofwerman

The Polish-born pianist, who has lately been recording for RCA Novus, in a Bill Evans-ish trio date of originals recorded for Sweden's Sonet Records and featuring drummer Palle Danielsson and drummer Jon Christensen.

LOCAL COLOR – Steve Khan, Rob Mounsey – Passport Jazz PJ 88038 – Producers: Rob Mounsey, Steve Khan

New agey fusion (fusiony new age?) from Khan on acoustic guitars and Mounsey on synthesizers, piano and voice. Pretty mood music, *naturalmente.*

GAMALON – Amherst AMH 3318 – Producer: Ted Reinhardt

Don't let the name fool you: this is, mainly, Mahavishnu Orchestra-like power fusion, featuring a pair of screaming guitarists.

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THE INDEPENDENT WAY

They call their sweetheart Candy.

ACA Artist Debuts With Dance Single.

Candy has not followed the traditional road to fame so well acquainted with American vocalists. She did not grow up in the rural south or in an innercity ghetto. She did not sing in a gospel choir. She did not learn music at the feet of a guitar-strumming father or a mother who whipped up a little Chopin on a stand-up piano after dinner.

Her father was assassinated during the turmoil that resulted following the downfall of the Marco's regime in the Philippines, and she and her mother sought refuge in the United States, in the small town of Salinas in Northern California. In her desire to become an All-American girl, Candy included cheerleading and acting lessons in her college curriculum, and began to foster a dream of stardom. Like many other young girls from all over the globe, she looked to Hollywood as the jumping off place from which she would begin her quest. Stardom did not exactly fall in her lap, and, after more than a year of working in a bank and sometimes depriving herself of life's little luxuries in order to study acting, voice and dance, she left the Hollywood dream behind to begin a modeling career in Europe.

It was while she was on the continent interviewing for Piere Cardin that she was asked to sing back-up on a recording session being produced by Alain Landry of ACA Records International. Landry was so impressed with Candy's vocal talent and style that he brought her back to America where he recorded her debut 12" single at Trax, Los Angeles.

Although Candy is well-content with her new recording career, Landry says, "Her acting career is just on 'hold.' I believe Candy has the potential to be a star in more than one area . . . the record industry is just the quickest and best way to introduce this talented lady to the entertainment world and the general public."

Egyptian Empire: The Dawn of a New Era

Labels Enter Independent Distribution Pact

Four independent labels combined this week to form West Coast Record Distributors. The record companies involved are Egyptian Empire, Kru-Cut, Dream Team and Techno-Hot. The principals met with Cash Box and the full story of this exciting independent coalition will appear in our NARM issue, dated March 12, 1987. Shown above, left to right, are: Rudy Pardee, Dream Team; Egyptian Lover, Egyptian Empire; Alonzo Williams, Kru-Cut and Andre Manuel (The Unknown DJ) of Techno-Hop.

Late breaking news with regard to the above: Egyptian Lover has signed with Priority Records. He maintains his interest in Egyptian Empire Records and in West Coast Record Distributors, and informs Cash Box that any new product coming out on the Priority label will also be marketed and promoted through the independent distribution network.

Indie Groove

There are so many women currently active in the creative end of the record industry that this issue of The Independent Way should be called "Son of Sweetheart," or "Sweetheart II," or, at the very least, "Sweethearts, the Sequel."

We will present you with more of the current female artists and their product, and throw a few new names at you in the next few pages. 1988 is definitely the Year of the Woman. Congratulations to all.

"Jacksons" Label Debuts

Joe Jackson Heads Company

With the release of a 12" single by Mendy Lee on his brand new "Jacksons" label, Joe Jackson has apparently fathered another winner. The 'A' side, a Norman Whitfield production of a Billy Calvin tune called, "Wishing On A Star," which record buffs will remember as a hit for Rose Royce some ten years ago, has all the earmarks of a cut bound for commercial success. Jackson is well-acquainted with the criteria for a hit, and it's all here, from a well-chosen debut song with a singable melody line and a strong hook, to an intense and soulful vocal rendition, plus the distinctive production stylings of Whitfield, all wrapped up in radio-right length (3:52) and packaged in black-on-silver.

Jacksons Records will be headquartered in Los Angeles, with offices at 6255 Sunset Boulevard, Suite 716. The company's current staff includes Ben Brown, Executive Vice President, Marketing and Distribution and Silvie Bordeaux, Administrative Assistant. Further personnel will be added as needed to round out the promotion department.

Joe Jackson *Mendy Lee*

Label pres Joe Jackson told The Independent Way that he is currently negotiating independent distribution, and is expecting to finalize all agreements within the next few weeks. Welcome, Joe Jackson . . . the world can always use another *independent* thinker.

To paraphrase Yul Brynner, "T'is an Enigma." Now that Enigma has purchased Jem Records, and as such is now the proud owner of an independent distribution system, will it let its Capitol Records agreement lapse at the end of the contract and become a mutant, an independent label with its own branches? The current word from the L.A. based company is that they "may" choose to continue with Capitol, but there is sort of an underscore in that report, an inflection that sure makes "may" sound a lot like "no way, baby."

The folks at Enigma's Reckless Records division say that the official answer is "maybe," no matter what the question is. There is no doubt that Reckless has picked up mucho distribution deals of its own, taking on Metal Blade, Ever Rat, Medusa and Down There; putting plenty of alternative, aka new age, music product into the marketplace through the Jem/independent network.

Phyllis J. Wickham

POP/ROCK

(Love Is Like An)
Itchin' In My Heart
ANDREE MARANDA
NFS Records (PRO-NFS-712)

This Holland-Dozier-Holland tune is produced by Lloyd Price, who does an excellent job of creating a driving, happy dance single stuffed with tasty synth horns licks. Andree Maranda executes her vocals perfectly over the track, cooing and oohing her way into your heart. This would be a perfect cut for CHR and dance formats.

CLASSICAL

Horse Sense & The Camellia Symphony
THE HILLS OF MEXICO
Kicking Mule Records
(KM 340)

This highly acclaimed LP won the NAIRM award for classical album of the year in 1986. Combining the talents of Horse Sense and the Camellia Symphony, *The Hills of Mexico* gives meaning to the phrase" classical bluegrass"by integrating traditional American folk music with a "classical" orchestra.

Horse Sense is a duo featuring John Nielson on fiddle and mandolin and Justin Bishop on banjo, guitar and vocals. The Camellia Symphony, an orchestra comprised of volunteer musicians in Sacramento, California, is directed and conducted by Daniel Kingman. Kingman has received three resident fellowships at The McDowell Colony in New Hampshire where he recently composed *The Hills Of Mexico.*

The first side is a twenty-five minute concerto grosso for banjo, fiddle, guitar, mandolin & orchestra. An unusual synthesis by a rather innovative group of individuals. The composition is actually a smooth, delicate, consciously unfolding tribute to one of the oldest of American cowboy ballads. The flip side explores the same piece on "The Buffalo Skinners" in traditional vocal fashion, and on "The Crooked Trail To Holbrook," shedding yet another perspective, chamber music style.

Overall the album has a real purity and organic sense of pacing that makes the experience much like a sunny, serene afternoon south of the border. For more information contact KICKING MULE RECORDS in Alderpoint, California, at (707)926-5312.■

Arleen Auger
The Mostly Mozart Orchestra
Gerard Schwarz
BACH/HANDEL ARIAS
Delos D/CD 3026

Arleen Auger
The Yale Cellos
Aldo Parisot
BACH/BACHIANAS
Delos D/CD 3041

Within these two compact disc recordings the impressive vocal talents of soprano Arleen Auger are given an excellent showcase. She is equally at home singing in the "heroic" style of the secular Italian aria as well as the sacred arias of Bach's *St. Matthew Passion* and Handel's *Messiah.* She shifts effortlessly from Italian and English text to German, her enunciation always clear and precise. With power and technique to spare Ms. Auger can negotiate the the most difficult of of vocal passages, particularly in "Rejoice Greatly" from *Messiah* and "Piangero" from *Julius Ceasar.* Gerard Schwarz and The Mostly Mozart Orchestra give spirited readings of the secular arias and are appropriately restrained during the sacred selections. Because this is a chamber ensemble the overall sound is clear and transparent, resulting in a delicate balance between orchestra and soloist.

The Yale Cellos, led by Aldo Parisot, is a unique ensemble of thiry-five talented cellists. The cello is capable of great warmth of sound and a wide range of timbre and pitch; a cello choir emphasises and magnifies the instruments characteristics with striking results. Villa-Lobos' *Bachianas Brasileiras* is a series of nine suites for diverse instrumental ensembles, Suites 1 & 5 of which are scored for massed cellos. The scoring is effective in that the entire range of the cello can be heard. In addition, Suite No. 5 is also scored for a soprano. Ms. Auger has been nominated for a Grammy for her performance on this selection.

The Yale Cellos are an excellent ensemble that approach the music on this disc care and restraint, but still play with itensity and precision. Both of these discs are recommended for the listener who desires polish and virtuosity from soloist and orchestra.

Gary Starr

Drew Minter
Philharmonia Baroque Orchestra
Nicholas McGegan
HANDEL, ARIAS FOR SENESINO
Harmonia Mundi HMC 905183

Davitt Maroney, Janet See
John Holloway, Jaap ter Linden
Martha Cook
J.S. BACH, MUSIKALISCHES OPFER
Harmonia Mundi HMC 901260

In the year 1727 J.J. Quantz wrote of the great castrato Senesino as having a "powerful, clear and sweet contralto voice with perfect intonation." In an age of vocal excess Senesino sang with refinement and discipline. On this recording countertenor Drew Minter sings eleven of the arias Handel composed specifically for Senesino with the same care and approach Senesino utilized two and one half centuries ago. Minter's delivery is restrained and unadorned; his ornamentation is employed effectively. Likewise, the Philharmonia Baroque Orchestra, under Nicholas McGegan, and playing on period instruments, approach the music of Handel with simplicity and relaxed splendor. This is operatic Handel as it was meant to be heard. It is unnerving to hear the male countertenor voice in a solo context on modern recordings, and although it was commonplace in the 1700's and early 1800's, one can only imagine the mesmerising effect that the heroic arias sung by the castrati had on the audiences of that time.

Bach's *Musical Offering* stands as one of the great studies in counterpoint in musical history. Based on a theme provided by Frederick the Great, Bach fashioned a collection of ricercare, canons, and a sonata da chiesa that explores the contrapuntal possibilities of the theme in various ways for an ensemble of up to three instruments.

The *Musical Offering* has been recorded in a variety of ensemble situations. On this recording we have the original scoring for harpsichords, flute, violin, and basso continuo. Davitt Moroney, Martha Cook (harpischords), Janet See (flute), John Holloway (violin), and Jaap ter Linden (violincello) give a statley, almost reverential reading of the work. The counterpoint is clear and precise, and the overall pace is unhurried, particularly in the solo harpsichord sections that frame the sonata. For lovers of the Baroque who like authenticity in their performances these two CD's from Harmonia Mundi are a must for one's library.

Gary Starr

Profile Selling Lots of Cucumbers

By Kevin Coogan

What's cool and fresh and comes from Hoboken? Well it's The Cucumbers of course. The band, not the vegetable, has been pumping out a brand of music that is as fun to dance to as it is to listen to. They combine the best pop formulas of the 60's with simple, smart lyrics that can be taken as differently as the listener themselves.

The first incarnation of the group consisted of Deena Shoshkes and her then boyfriend, now husband, Jon Fried. As far back as 1981 they were playing and writing songs together. Stalled for direction, Deena and Jon packed their bags and guitars and shuffled off to Europe. Gaining their performance chops playing on street corners in such cities as Rome and Paris, the duo fine tuned their craft. They returned to Hoboken several months later determined to build on their already strong foundation. Finally settling with drummer Yuergen Renner and bassist John Williams, The Cucumbers were ready to take on the NYC club scene.

In late '83 the band released a four-song EP on Fake Doom Records. This had an immediate impact on the popularity of the group – gaining college radio airplay while increasing their price tag around town. In 1985, "The Cukes" would get another break by winning a regional battle-of-the-bands contest. First prize was time at a recording studio, which they used to their best advantage. The resulting six-song demo caught the attention of Profile Records who immediately signed the group. The fall release of their self-titled debut album on Profile garnered The Cucumbers immediate critical praise. The single "My Boyfriend" (the first song Shoshkes and Fried wrote together) became a college radio hit, while the accompanying video earned steady rotation on MTV. Among the more outstanding cuts on the LP are "Don't Drop The Baby," "Birds" and "Shower." At the center of these and the remaining tracks are Deena and Jon's catchy, open-ended lyrics.

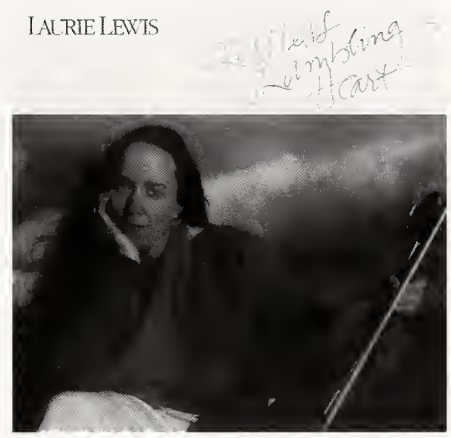
The Cucumbers have just returned home from a highly successful tour of the east coast and midwest. The positive response has pushed the LP back into the College Top 40 chart and has set the wheels in motion for a possible west coast tour starting sometime in April. So if you wanna be as cool as these Cucumbers, get yourself a copy of this good time recording and keep an eye and an ear out for a possible stop over in your town.

POP/ROCK

Bounce Back
FIRE ON BLONDE
Spinn Records (SP2852)

Producer/Writer Michael Jay is a veteran of pop/dance formats and on this EP you have several versions of this dance extravaganza - 12 and 7 inch versions, a house dub mix, 7 inch remix and an interesting acapella version. Production values are about as good as they get, and this one should be studied by any budding producers in the dance field. Exciting and extremely danceable.

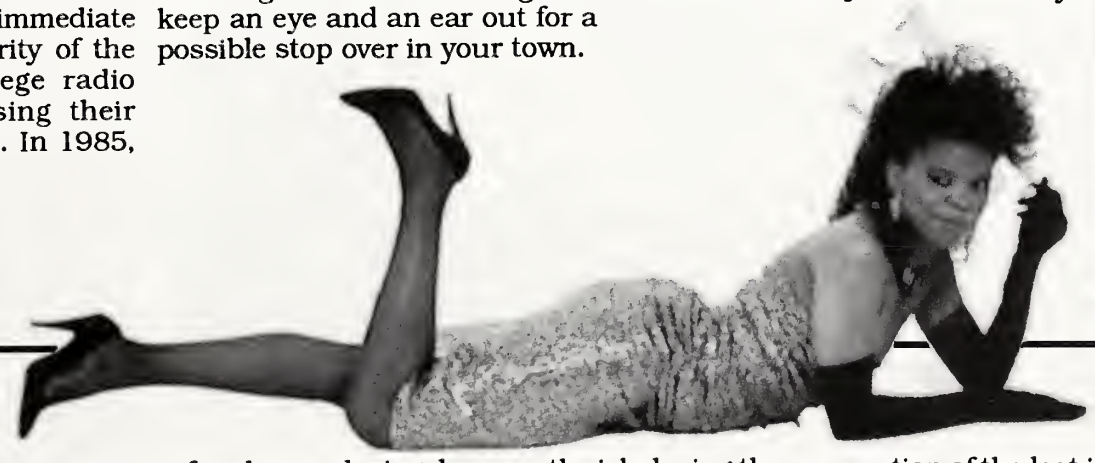
COUNTRY



Laurie Lewis
RESTLESS RAMBLING HEART
Flying Fish Records

Here's an album worthy of wider acclaim. Ms. Lewis is a fiddler par excellence, and has a traditional way with country material that is most appealing. As the popularity of Randy Travis has shown, there is a great movement in country music to move away from "country-politan" style music, which helped bring country music to a wider audience during the hey-dey of, say, *The Glen Campbell Show*, towards reclaiming its beginnings, rooted in farms, fields, coal mines and moonshine stills throughout Apalachia. Lewis handles a little of all of this with a lot of insight and quite an ear for how songs must have sounded when they were fiddled out on the front porch in the mellow of an August evening. Country Radio – there are a number of cuts here that merit airplay . . . and they certainly would break the monotony. For a listening copy contact Seymour Gunther, Flying Fish Records, 1304 W. Schubert Street, Chicago, IL 60614 – (312) 528-5455.

Next Week in Cash Box an Independent Way Salute to Lou Rawls as The Nation Celebrates Black History Month. Coming February 27th Watch For It!



Okay, okay, so our proofreader was laying down on the job during the preparation of the last issue. Juggy Gayles at Sleeping Bag Records was mistakenly referred to as "Gales," and the article should have included Mr. Gayles' statement that label sweetheart Joyce Sims (above, also laying down on the job) "is going to be a major star."

Additional apologies to Nikki Hornsby for cutting off a sentence which should have read "Nikki's grandfather, Dan Hornsby, is in the Atlanta Country Music Hall of Fame and she seems determined to follow in those big footsteps."

INDEPENDENT ACTION COMMITTEE NEWS

The Independent Way to Debut Distributors' Report

A double-page report chronicling the results of a weekly poll among 40 to 60 of the nation's most active independent record distributors will begin publication in the March 12, 1988 issue of Cash Box, which will be available as a bonus handout to attendees at the 30th Annual NARM Convention in Los Angeles, as well as being mailed out to regular subscribers.

Letters have already been mailed to distributors across the country. If you are an independent distributor and have not received your invitation to participate in this report, kindly contact Pat Reeves at (213) 464-8241 for reporting forms.

A special thank you to all IAC members for their interest and support in the development of this Independent Way feature.

The NARM issue will also contain The Independent Way's first analysis of independent product on the charts since our end-of-year-issue. Nominations are also being solicited for **Radio Stations** with a policy of playing and reporting independent product, to be highlighted in the course of the next few months. Those wishing to participate should call or write The Independent Way, 6464 Sunset, #605, Hollywood, CA 90028 (213) 464-8241.

Independent Action Committees to Meet March 10

The Independent Action Committee set up last October at the NARM convention in Palm Springs and refined at the NARM Operations conference in Chapel Hill, NC. will reconvene on Thursday, March 10, 1988 at the Century Plaza Hotel, Los Angeles, CA.

Phil Jones, Fantasy Records, overall Chairman of the IAC, wishes to remind all committee members, including the sales/marketing and promotion sub-committees, that the first joint meeting will commence at 4 PM. Sub-committee members will meet separately at the close of the joint meeting, and will come together once more for a final joint session at approximately 7 PM.

Eric J. Paulson and Jennience Leclercq co-chair the sales/marketing committee, while John Salstone chairs the promotion committee. The regular members of the governing IAC include, in addition to Jones, Kent Crawford, Cathy Jacobson, Tony Dalesandra, George Hocutt, Joyce Lynn, Pat Monaco and Mike Walker.

Topics expected to be covered at the pre-NARM meetings include the creation of a sales tool for independent distributors to better explain their function and capabilities to independent labels; the short and long range goals of the independent record industry and how the Independent Action Committee can contribute to the attainment of those goals; and the role of the distributor and the independent manufacturer in the promotion of product . . . from airplay to in-store display . . . from start to chart.

Those expected to be in attendance include, in addition to those named above, Richard Chrizan, Jerry Jacobs, Steve Knutson, Vannis Lopez, Jeff Scheible, Leonard Singer, Pip Smith, Mel Fuhrman, Stelli Korotchen, Clay Pasternack, Todd Van Gorp, Mike Walter, Jerry Winston, Nick Campanella, Tom Hayden, Mike Lushka, Don Macmillan, Gordon Prince, Edward White and Noble Womble. Jones indicated that any person involved with the manufacturing or distribution of independent product who wishes to become an active member of a sub-committee, should contact him at Fantasy Records, Berkeley, CA prior to March 5, 1988.

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Hollywood Rock

PRACA DA APOTEOSE, RIO DE JANEIRO – The Hollywood Rock Festival in Rio brought six top international acts and six top Brazilian names to the setting where the samba schools hold their big parade each Carnival. The Festival was a smaller version of the lendary Rock 'n Rio and was scheduled as a complement to the now-established Free Jazz Festival. Both Hollywood and Free are brands of cigarettes for British American Tabacco in Brazil.

Hollywood Rock ran over four nights in both Rio de Janeiro and Sao Paulo, Brazil and South America's two largest record markets, presenting a mix of three acts each night.

Night one saw the Pretenders with two Brazilian acts, one of which – an inspired Titas – managed to blast the Pretenders off the stage and set the tone for the Festival, showing just how quickly Brazilian bands have progressed and evolved technically since Rock 'n Rio, allowing them to take on the "imported acts" on their own terms.

Night two had UB-40 and Simple Minds playing with the darlings of the current Brazilian rock scene, Paralamas do Sucesso, while night three was headlined by Simply Red and Duran Duran and night four by Supertramp.

Despite being labelled as "dated" by the Brazilian press, it was still Supertramp who drew the biggest audiences, with 60,000 in Rio and 80,000 in Sao Paulo. The group, however, to impress the Brazilian press and public the most was the least-known of the international acts in Brazil, Simply Red.

Simply Red produced as near-perfect a performance as you could imagine in Rio, Mick Hucknall's vocals stunning a disbelieving audience who had gone to acclaim Duran Duran, who were also in fine form.

Hollywood Rock was sufficiently successful that the promoters have now got a five-year contract to evolve the event over the coming years offering an excellent opportunity to major names who would like to break and promote themselves in the lucrative Brazilian market.

As an event, it certainly appealed to the public and the bands, who seemed to enjoy Brazil's relaxed atmosphere, warm weather and the chance to exhange musical ideas amongst themselves and their Brazilian contemporaries.

Christopher Pickard

Aerosmith/ Dokken

THE FORUM, LOS ANGELES – The party was definitely at the Forum on the evening of January 27 as Aerosmith held court for the faithful. Seemingly recovered from the various problems that have plagued the band in recent years, Steve Tyler, Joe Perry and Co. stormed through a strong, well rehearsed set that drew on material from their earliest albums and their latest Geffen release *Permanent Vacation*.

What a pleasure to have this veteran band back in the spotlight. So much of what is vital in hard rock today owes its existence to the ground-breaking work of Aerosmith in the 1970's. But rather than becoming a parody of itself over the years by simply performing the hits of yesteryear, the band took stock of itself after several disappointing albums, tours, and personnel shifts. The band's original lineup is, thankfully, intact; on the strength of the new album and Run D.M.C.'s rap version of "Walk This Way," Aerosmith is back to reclaim its rightful place among rock's elite.

To the delight of the near-capacity crowd, the band did perform many of its classics including "Sweet Emotion," "Big Ten Inch," and the blues standard "Train Kept-a-Rollin'." "Dude (Looks Like A Lady)," "Angel," and "Rag Doll," all from the new album, formed the core of the show around which the older classics were anchored. The crowd's most enthusiastic response was reserved for "Dream On" (lighters and matches were mandatory for this one), and the encore. The band returned to finish up with the Beatles' "I'm Down"(with Jon Bon Jovi helping out on vocals) and the timeless "Walk This Way."

Tyler, replete in Japanese robe and tights, was in fine voice and in complete command of the proceedings throughout the show. Joe Perry was spotlighted several times for his signature guitar solos; and drummer Joey Kramer took a solo that included some bare-handed work reminiscent of Zeppelin's John Bonham.

Opening the show was L.A.'s Dokken who tried their best to ignite the crowd. They might have succeeded had they not been plagued by murky sound and lighting, the usual problems that any opening act must deal with. Their latest album "Back For the Attack" is currently on the charts and doing well. Rather than doing opening slots, they might consider headlining at smaller venues in order to maximize exposure and have control of the concert situation. All in all, though, Aerosmith/Dokken was a fine way to begin the 1988 concert season.

Gary Starr

Rush

THE FORUM, LOS ANGELES – Class was in session when Rush performed recently at the L.A. Forum. With state-of-the-art production, but without a hint of bombast or pretense, Rush delivered a two-hour set that included material taken from their latest album *Hold Your Fire*, 1985's *Power Windows* and 1981's *Moving Pictures*.

Since recording *Moving Pictures* several years ago Rush has achieved a level of consistency and sophistication that only gets better with time. Gone are the awkward arrangements and high pitched vocals that characterized the band's sound in the 1970's. The use of synthesizers has given a smoothness and seamlessness to the overall sound and arrangements. Geddy Lee is singing better than ever having generally lowered his vocal range. He still gets up in the stratosphere, but he picks his spots carefully and, ultimately, more effectively.

Doubling on bass and keyboards, Lee led the band through fourteen songs, including "The Big Money," "Subdivisions," "Time Stand Still," "Limelight," and the classics "Tom Sawyer" and "Closer To Your Heart." The instrumental "YYZ" and the drum solo that followed was one of many instances that brought the crowd to its feet. Rounding out the show was "Marathon," "Territories," "Spirit of the Radio," and from the new album "Force Ten," "Turn the Page," and "Mission." Accompanying each song was a laser and video show shown on a huge projection backdrop. "Manhattan Project" featured vintage 1940's and 50's footage of Einstein and assorted nuclear detonation sequences.

Rush's music is strong enough to stand on its own; when combined with various stage devices the result is a multi-media display that would impress even the most jaded of concert fanatics.

Gary Starr

AC/DC *(Continued from page 10)*

tragically succumb, at the height of their success. After a period of self-evaluation they held extensive auditions and found Brian Johnson. They recorded *Back In Black* with the new line-up which sold over five million copies.

The following year Atlantic brilliantly worked AC/DC's back-catalogue, releasing the five year old *Dirty Deeds Done Cheap*, which had only been available on import. The album, along with the band's entire U.S. Atlantic collections hit gold and/or platinum. By November the band returned with *For Those Who Rock We Salute You*.

After a well deserved break AC/DC returned to the studio to record another top-ten effort, *Flick of The Switch*. 1985 saw the release of *Fly On The Wall*, and in 1986 Atlantic released *Who Made Who* which was the soundtrack for the Stephen King film, *Maximum Overdrive*. The album included new tunes produced by Harry Vanda and George Young, their first work with the band since 1978.

And finally, 1987 brought the new album, and a renewed commitment by both the band and Atlantic Records to maintain the astonishing success of AC/DC. Judging by the ferocity of *Blow Up Your Video*, their "roll" will continue.

Hartman *(Continued from page 11)*

technically too." In addition, Hartman showcased another side of her hidden talents, that of a songwriter; She co-wrote two of the tracks on the LP, "Tempt Me (If You Want To)" and " 'Till My Heart Stops Beating."

'Til My Heart Stops features work by some of the industries most sought-after session players: guitarists Michael Landau and Waddy Wachtel, bassist Larry Klein, percussionist Manu Katche and vocalist Timothy B. Schmidt. "They're just so full of ideas," she explained. "It makes such a difference working with people like that. I had the best time cutting this album - more than I've had working on any project ever.

"I always wanted to sing and I intend to make more records," she affirmed. "I have a real good deal with Atlantic, they've been real supportive... This is definitely what I want to be doing."

BARRY RAPS IT UP – A&M recording artist Barry White recently stopped by KDAY-FM in Los Angeles to do some pre-Valentine's day publicity for this fastbreaking single "For Your Love." Pictured (l-r) are Jack Patterson, program director, KDAY; Barry White; and Rich Callaway, national R&B promotion manager, West Coast, A&M Records.

READ CASH BOX

Restriction On Live Performance In N.Y.C. Lifted

NEW YORK – Musicians celebrated across the city last week as acting Justice David B. Saxe of the New York State Supreme Court struck down as unconstitutional a city law that limited the number of musicians who could perform at clubs to three. Jam sessions proliferated, as trios suddenly found themselves able to add a drummer, horn player, or vocalist.

The law has been on the books since the days of prohibition, when it was passed to clamp down on speakeasies. Clubs without cabaret licenses could not present groups of more than three. A cabaret license requires certain zoning qualifications and an annual fee. Some club owners were unable to meet the requirements because of their location. Others were unable to afford a liquor license and a cabaret license at the same time.

It's only since 1984 that the trio restriction has been strictly enforced. Sighting potential safety problems and noise complaints, night inspectors for the Department of Consumer Affairs issued fines for having too many musicians on stage at once. Many clubs changed their booking policies. Others shut down.

In the last three years, it was not uncommon to see a drummer or bassit sit out when a vocalist did a number. It was even more common to find quartets of any sort that simply couldn't get gigs. As work opportunities shrank, musicians and club owners often complained that the law was useless and outmoded. Today, some argued, one musician with a synthesizer can make as much noise as a full orchestra; the limit of three musicians was arbitrary.

In June 1986, two musicians and the musicians' union filed a suit charging the law infringed on performers' rights. Judge Saxe agreed, contending that the law limited musicians' right to free expression, and curtailed certain musical forms – string quartets, for instance – for no apparent reason. The number of venues for live performance, as well as the variety of performances presented, will undoubtedly increase in the coming months. Club owners have been legally unable to book any large groups – from Salsa bands to rock quartets – for far too long.

BIG PLANS FOR EVERYBODY – The Bel Air Hotel in L.A. was the scene of a gala video and music presentation reception when Peter Baumann, owner of Private Music, announced plans for the label to expand and diversify. Pictured (l-r): Baumann; Doreen D'Agostine, vp, press, promotion & artist relations; Yanni, Private Music artist; and Ron Goldstein, president and CEO for the label.

Midler, Schuur, Bacharach To Peform At Manilow "Starlight" Salute

NEW YORK – Barry Manilow will receive the Starlight Foundation's Humanitarian Award, February 19, at a black-tie dinner at Los Angeles' Century Plaza Hotel that will feature entertainment by Bette Midler, Dionne Warwick, Diane Schuur, Burt Bacharach and Carole Bayer Sager. Elizabeth Taylor will be on hand to present Manilow with his award. The Starlight Foundation was founded five years ago by Emma Samms and Peter Samuelson to grant wishes to children who are critically, chronically or terminally ill. Tickets for the $250-a-plate benefit can be ordered by calling (213) 557-1414.

TICKERTAPE

NEW YORK – Michael Jackson is the first announced performer on this year's *Grammy Awards Show*, airing March 2. Jackson will perform "Man in the Mirror." During the *Bad* one's show at London's Wembley Stadium, July 16, the Prince and Princess of Wales will be in attendance and Jackson will make a "substantial" contribution from the proceeds of the concert to the Prince's Trust, with the funds earmarked for the redevelopment of the Great Ormond Street Children's Hospital. The Spanish version of "I Just Can't Stop Loving You," with lyrics by Ruben Blades, will be released as a 12" single in America in early March. The 7" single was released in January in Latin America...Waxie Maxie's, the Washington, D.C. retailer, will celebrate its 50th anniversary by donating $100,000 to various charities – a portion of every purchase made in their 28 stores over the next year...BMG will launch a low-price CD series this month, called the Diamond Series; the initial batch of releases will be anthologies of such artists as Elvis Presley, Willie Nelson and Harry Nilsson...The upcoming (June) NY International Festival of the Arts will feature three ASCAP events: "The American Popular Song: From Broadway to Hollywood" (composers and lyricists performing their own works), a Pop Songwriters Workshop (moderated by Rupert Holmes), and a Scoring Seminar (with Marilyn Bergman serving as moderator)...Robert Palmer has singed a long-term recording deal with EMI Music Worldwide...BMG Music International has established a new affiliate company in Lisbon, Portugal to be known as BMG Ariola Ltd...BMI is sponsoring its 17th University Musical Show competition for undergraduate composers, lyricists and librettists; contact Alan Becker, BMI Musical Theatre Dept., 320 W. 57th St., New York, NY 10019 for details..Ladysmith Black Mambazo has written and performed the original score for the upcoming *National Geographic Explorer*'s "The Rhino Wars," airing later this month...Bainbridge Records has entered the classical marketplace, with the release of a pair of CDs recorded by Leo de Gar Kulka, Sonic Arts Corp., and produced with the new *Colossus* audiophile system...Tiffany has signed with General Talent International; her first tour for GTI kicks off Feb. 12 at Disney World...Daron Aric Hagen was selected as the winner of this year's ASCAP Rudolf Nissim Award, a $5,000 cash prize for concert works requiring a conductor that have not been previously performed professionally. Hagen's winning entry is titled "Fresh Ayre"...Andrew Lloyd Webber, Carol Channing, Tommy Tune and other will participate in "Dialogues in Musical Theatre," a five-part series opening March 3 at N.Y.'s 92nd St. Y...Art Garfunkel, whose first album is seven years, "Lefty," is due in March from Columbia, will tour the U.K. in April...Sam Ash Music is planning to open a music school in Edison, New Jersey "utilizing Far Eastern teaching methods." According to executive vice president Paul Asch, "Yamaha will act as an unofficial, friendly advisor" to the school.

Editorial

(Continued from page 3)

allow us to obtain tickets; the record company ignored our asking on messages left on their answering machine.

Therefore, in circumstances such as seeing a great band perform, the expense of concert tickets, or the ignorance of record companies, denies the unsung promoters such small privileges.

College radio is the guinea pig of most record companies and some of the major labels act as if they are doing college radio a favor by sending them records. College radio however, has established itself as one of the primary vehicles for the launching of many good bands career, but it is sad to say that many artists do not even know about college radio, especially those from abroad, and that is because no one told them.

A lot of respect must be given to a few groups who are firm supporters of college radio and without apology invariably verbally recognized the tremendous part college played in making them a success. R.E.M. is an example of those bands.

Godfrey Comrie

WVUM

University of Miami

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AUDIO/VIDEO

HEART VIDEO – MPI Home Video has released *Heart: If Looks Could Kill* on February 15th. This is a romantic collection of ballads featuring tunes from the group's latest LP *Bad Animals* including "Alone," "Who Will You Run To,""There's The Girl," as well as "What About Love,""These Dreams," from Heart's previous album. The 25 minute color video, catalogue number MP1525, has a retail price of $14.95.

Honky Tonk Heroes: Pictured (l-r) Lesley Ann Warren and country music superstar Willie Nelson share the stage in HBO pictures presentation of Baja Oklahoma.

HBO PRESENTS *BAJA OKLAHOMA* – Dan Jenkins' best selling novel about the life and times of songwriter/barmaid Juanita Hutchins in Fort Worth, Texas made a fine, funny novel - filled with three dimensional characters and tender moments. HBO will present the film version of *Baja Oklahoma* debuting Saturday, Feb. 20th at 8:00 p.m. It stars **Leslie Ann Warren** as Juanita, **Peter Coyote** and **Swoosie Kurtz**. It also features **Billy Vera**, acting and singing. The film contains several excellent songs written by **Willie Nelson, Karla Bonoff, Michael Sembello** and **Dan Jenkins**.

Its a good film, you really care about the characters, but one major factor is lacking - the funny, often hysterical tone of the book. Per usual it is more a function of the age-old problem of translating the *inner* humor that a skilled writer like Jenkins can put across in a novel, to the screen. Here, the situations are the same, the casting is great, the settings are perfect, but it just ain't that funny. Tender, heartwarming, well worth watching... but only mildly amusing. If you haven't read the book, don't - watch this one on it's own merits and read the novel later.

WARNER REPORTS ALL-TIME HIGH EARNINGS – Warner Communications Inc. reported early this month an '87 fourth quarter net income of $92 million, or $.59 per share. For the full year, net income was a record $328.1 million, or $2.09 per share. WCI's film had it's best fourth quarter in history, and the music division achieved dramatic gains.

VSDA CONVENTION SET– The Video Software Dealers Association has set it's annual convention for August 7-11, once again in Las Vegas. This years theme is "The Magnificent Seventh." Convention chairman **Richard Kerin**, Erol's Vice President, Video Club and Software Sales, says, "The VSDA Convention is key for our industry, because it is the arena for the exchange of ideas, information, and the forging of bonds between retailers, distributors, and manufacturers. It's where the industry collectively sets an agenda and pace for the continued expansion of the video business."

Headquarters for the 1988 Convention will be the Las Vegas Hilton and the Las Vegas Convention Center. There will be 450,000 square feet of available space, up from last years 310,000 square feet. **Stan Silverman**, VSDA's director of meeting and conventions says, "We're expecting more exhibitors this year and we're anticipating that many of last year's exhibitors will ask for larger booths."

ROGER ROSE HITS THE SLOPES – VH1 VJ **Roger Rose** will go to Crested Butte Colorado to host the "Ski With The Stars" weekend to air March 12-13. The event, co-sponsored by VH-1/Video Hits One and American Airlines will benefit the Cystic Fibrosis Foundation. Roger Rose Will be joined by such musical guests as **Roy Orbison, Kenny G.,**and **Michael Bolton**. The event will be taped from the 4th to the 7th of March. At the moment Rose is on his way to Rio to tape segments with members of the The Manhattan Transfer for VH-1's *Go Brasil Nuts/Carnivale Weekend in Rio* special. The Rio and Crested Butte events are part of his ongoing series "Rog On The Road." Rose is known for his unusually funny interviews, segments and bits nightly on VH-1.

Julius Robinson

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	1	13
2	***KICK*** INXS (Atlantic 2-81796)	2	13
3	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	3	13
4	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	4	17
5	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	7	21
6	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	6	23
7	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	5	22
8	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	11	18
9	***THE JOSHUA TREE*** U2 (Island 2-90581)	8	47
10	***BAD*** MICHAEL JACKSON (Epic EK 40600)	9	22
11	***ELTON JOHN LIVE IN*** AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA (MCAD 8022)	13	4
12	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	14	43
13	***TIFFANY*** TIFFANY (MCA MCAD 5793)	10	6
14	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	12	26
15	***INSIDE INFORMATION*** FOREIGNER (Atlantic 2-81808)	18	5
16	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	17	22
17	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	33	2
18	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	15	37
19	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	16	14
20	***ALL THE BEST*** PAUL MCCARTNEY (Capital CCT 48227)	23	9
21	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	20	14
22	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	21	10
23	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	19	16
24	***SAVAGE*** EURYTHMICS(RCA 6794-2-R)	24	5
25	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	28	20
26	***CANCIONES DE MI PADRE*** LINDA RONSTADT (Elektra 2-60765)	26	4
27	***UNLIMITED*** ROGER (Reprise 25496-2)	22	6
28	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	27	23
29	***CREST OF A KNAVE*** JETHRO TULL (Chrysalis VK 41590)	29	17
30	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	25	18
31	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	32	3
32	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/CBS CK 44042)	31	10
33	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	DEBUT	
34	***YOU CAN DANCE*** MADONNA (Sire/Warner Bros.2-25535)	30	11
35	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	34	70
36	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	35	24
37	***DUOTONES*** KENNY G (Arista ARCD 8427)	37	47
38	***BACK FOR THE ATTACK*** DOKKEN (Elektra 2-60735)	36	11
39	***LET IT BE*** THE BEATLES (Parlophone/Capital CDP 7-46447-2)	38	16
40	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	40	27

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

UK BUZZ

SISTERS – **The Sisters Of Mercy** have reemerged with a new album, "Floodland," and new ideas to prevent **Andrew Eldritch** from ever going on tour again.

He says, "We would like the Sisters of Mercy to be a franchise like McDonald's so there could be several groups around the world singing Sisters of Mercy songs and wearing Sisters of Mercy uniforms. There are so many bands who try to sound like us anyway – **The Rose of Avalon** and **The Fields of Nephalim** for instance – that they may as well be us."

Eldritch ponders if estranged former member **Wayne Hussey** might set up a rival chain called **The Mission.**

"McDonald's and Burger King can happily co-exist," he continues, "so I don't see why different franchises of music can't do the same. In the same way that McDonald's' are slightly different all over the world so as not to alienate people, we would try to get slightly Spanish featured Sisters of Mercy for South America and perfect English specimens for Japan, because they like that sort of thing."

Eldrith commutes between Hamburg and Leeds. Leeds is an incredibly dull city, but Eldritch likes it because it is very normal, and he thinks he is very normal, and it's a good place to bring up cats.

"Cats are what really make me happy. I had one called **Spiggy Topes** who was wise beyond its years with a very well developed sense of humor. We used to play very elaborate games, not the usual running-around-the-room in circles."

The first single from the album, "This Corrosion" (WEA) reached the top three of the charts, which no doubt annoyed Wayne Hussey, who split from the group several years ago and is still fighting over the name Sisters of Mercy.

Eldritch says, "I never see him and I will never forgive him. The more he slags me off the better it is for me, the more attention I get. It's like a reverse karma theory. His lawyers are still giving me a hard time. They still send me letters saying he wants the name Sisters of Mercy. He could never write songs, that's why he left. In a few months he will no doubt be aware that we had a hit record and I'll see a new batch of lawyers letters."

CHRISTIANS – **The Christians** hired **Gerard du Thame** to shoot what was possibly the most dangerous video this year, for their track "Ideal World," which is on its way to being a huge UK hit. The Christians, named so not because of their religious persuasion but because there are three brothers in the band with the surname Christian, and another songwriter, **Harry Priestman.**

The awesome six-foot-four, shaven-headed lead singer **Gary Christian** describes the video:

"The band was taken to the highest point in the Austrian Alps that a car could travel to. Then he sent us further up on a snowcat where the temperatures were 15 below. Louis, our guide, told us we weren't allowed to light a fire in case of an avalanche, so he built us an igloo. We had to follow footsteps already imprinted in the snow. He warned us that he often found footprints that ended for no apparent reason, which meant he had to look for a body which had fallen down a crevice. We all plagued him for dead body stories the entire time we were there."

The Christians, on Island Records, have had a series of hits from their debut album which entered the charts at number two. They are due Stateside in January – look out for them.

Chrissy Iley

Tokyo News

TOKYO – The total sales of audio-visual software of 26 main record manufacturers in Japan for the first six months of the 1987 fiscal year (February to September 1987 or March to October 1987) reported $1,465 million, up 6.4% over the comparable six months of the prior year (at $1,377 million). High growth of compact disc with 113.9% over the previous six months was the main factor for the sales increase in this period. To the contrary, albums showed a drop of 40% from the period of the prior year. Video-software indicated 14% over the previous year and pre-recorded tape showed an increase of 4%.

According to a survey conducted by the *Cash Box* Tokyo office, the sales during the Christmas season and the New Year period were favorable; with 20% and 50% over last years figures, respectively. According to the configurations, compact disc showed the greatest gain, followed by pre-recorded cassette tapes. Albums, on the other hand, indicated a severe drop with only a 10% share of the total sales. Hikaru-Genji reported the biggest sales growth for the season.

Melody Maker Charts

England's Top 10

Top 10 Singles

1. *Heaven Is A Place On Earth* – Belinda Carlisle – Virgin
2. *House Arrest* – Krush – Club
3. *Sign Your Name* – Terence Trent D'Arby – CBS
4. *Stutter Rap* – Morris Minor And The Majors – 10
5. *I Think We're Alone Now* – Tiffany – MCA
6. *All Day And All Of The Night* – The Stranglers – Epic
7. *Jingo* – Jellybean – Chrysalis
8. *Rise To The Occasion* – Climie Fisher – EMI
9. *Come Into My Life* – Joyce Sims – London
10. *Always On My Mind* – Pet Shop Boys – Parlophone

Top 10 Albums

1. *Popped In Souled Out – Wet Wet Wet – Precious Organization*
2. *Bad* – Michael Jackson – Epic
3. *Actually* – Pet Shop Boys – Parlophone
4. *Introducing The Hardline According To Terence Trent D'Arby* – Terence Trent D'Arby – CBS
5. *The Christians* – The Christians – Island
6. *Tango In The Night* – Fleetwood Mac – Warner Bros.
7. *Bridge Of Spies* – T'Pau – Siren
8. *Whenever You Need Somebody* – Rick Astley – RCA
9. *Now That's What I Call Music 10* – Various Artists – Virgin/EMI
10. *Turn Back The Clock* – Johnny Hates Jazz – Virgin

WAKELING'S BABY – "Is this the way to the maternity ward?" asked a young lady in a crowded Hollywood elevator. "I'm afraid I'm from out of town," responded Dave Wakeling of Birmingham, U.K., "but if you hang out for just a moment, I'm certain that I can get an ans[illegible] for you." And thus the pregnant lady, pictured second from left, joined I.R.S. recording artist Dave Wakeling as he visited KIIS-FM recently to present a copy of his first solo single, the tile track form John Hughes' movie "She's Having A Baby." Wakeling (pictured left) was flanked by KIIS-FM music director Jack Silver (center, with cigar) and I.R.S. Records promotion's Barney Kilpatrick (second from right) and Mel DeLatte (right).

Airborne: Off The Ground And Climbing

Airborne Records (OTC), a publicly traded corporation, became a reality late in November with the success of their initial stock offering. The issue raised about one million dollars in start-up capital for the new Nashville label, headed by music industry veterans John Jossey, Frank Jones, John Lomax III and Steve Roberts.

Dallas businessman Marshall Sorokwasz, founder and president of Texas Stock Tab, is the fifth director of the company. Texas Stock Tab is a leading manufacturer of continous business forms.

The company has contracted with Grammy-winning producer Larry Butler to produce eight albums for Airborne. Butler's past credits include Kenny Rogers, John Denver, Mac Davis, Kim Carnes, The Whites and Don McLean.

It is significant that Airborne's successful offering came despite October 19th's "Black Monday" on Wall Street, the single worst day ever suffered by the financial marketplace. "It is, I believe, a very strong sign of investor confidence in Airborne's management team," noted President Jossey. "I am not aware of any other initial public offering of this magnitude which succeeded given the adverse market conditions during this period." Company officials believe that Airborne is the first record label ever to be initially funded by a public stock offering.

Airborne plans releases in all major areas of American music, including rock, pop, black and country. Discussions with major label representatives regarding distribution are ongoing.

John Jossey has 30 years experience in the music arena, primarily in record sales and management. He served Capitol Records as vice president of sales, as well as vice president of corporate development. Most recently, Jossey was with A.V.I., parent company of Ernie's Record Mart, and Woodland Studios, a leading Nashville recording facility.

Board Chairman Frank Jones has been one of Nashville's best known label executives for over three decades. He has headed the Music City operations of four major labels, most recently, PolyGram, and has also been highly regarded for production work for Johnny Cash, John Anderson, Marty Robbins, Ray Price and Lefty Frizzell.

Vice President John Lomax III is known as a writer, publicist and artist manager. His most recent clients were Dan Seals and Rattlesnake Annie, and his management credits include Steve Earle, Townes Van Zandt, and new Virgin Records signee, Rocky Hill. He has authored a book and hundreds of magazine and newspaper articles.

Vice President Steve Roberts has a well-rounded musical career in booking, promotion, retailing, artist management and marketing. He has worked with Johnny Rivers, Hoyt Axton, Dr. Demento and Timothy Leary. Roberts was the central figure in the creation of Airborne. He put it all together and supervised the organization step by step.

Airborne has already announced the signings of three major talents of the music world. Grammy-winning singer Mickey Gilley, former Grammy nominee Bob Bailey, and legendary songwriter and recording artist Mickey Newbury have all inked contracts with Airborne. Airborne's new offices are located at 10 Music Cirle South, Nashville, TN. 37203.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

FEBRUARY 20, 1988

		LW	WOC
1	***ALWAYS AND FOREVER*•*** RANDY TRAVIS (Warner Bros. 25568-1)	1	39
2	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	3	30
3	***BORN TO BOOGIE¤*** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	30
4	***80'S LADIES*** K.T. OSLIN (RCA 5924-1))	4	31
5	***WILD EYED DREAM*** RICKY VAN SHELTON (Columbia FC 40602)	5	47
6	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	8	9
7	***THE BEST*** DAN SEALS (Capitol CLT 48308)	7	12
8	***GREATEST HITS, VOL. 2¤*** GEORGE STRAIT (MCA 42035)	6	21
9	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	11	12
10	***JUST US¤*** ALABAMA (RCA 6495-1)	9	18
11	***THE LAST ONE TO KNOW*** REBA McENTIRE (MCA 42030)	10	21
12	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	13	31
13	***LOVE ME LIKE YOU USED TO*** TANYA TUCKER (Capitol CLT 46870)	12	27
14	***HILLBILLY DELUXE¤*** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	14	41
15	***HEARTLAND * ¤*** THE JUDDS (RCA/Curb 5916-1)	15	53
16	***SHELTER FROM THE NIGHT*** EXILE (Epic FE 40901)	17	18
17	***RAINBOW*** DOLLY PARTON (Columbia FC 40968)	18	9
18	***TRIO * •*** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	16	48
19	***WHEELS **** RESTLESS HEART (RCA 5648)	19	57
20	***A MAN CALLED HOSS*** WAYLON JENNINGS (MCA 42038)	20	12
21	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Polygram 832 793-1)	22	15
22	***CORNERSTONE*** HOLLY DUNN (MTM ST-71063)	23	36
23	***GREATEST HITS*¤*** REBA McENTIRE (MCA 5979)	25	40
24	***TOO WILD TOO LONG*** GEORGE JONES (Epic FE 40781)	34	2
25	***STORMS OF LIFE*•*** RANDY TRAVIS (Warner Bros. 25435-1)	26	88
26	***PONTIAC*** LYLE LOVETT (MCA 42028)	30	3
27	***THE O'KANES*** THE O'KANES (Columbia BL 4059)	28	58
28	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	36	2
29	***SOMEWHERE IN THE NIGHT*** SAWYER BROWN (Capitol/Curb CLT 46923)	21	23
30	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	27	27
31	***OCEAN FRONT*• PROPERTY*** GEORGE STRAIT (MCA 5193)	32	55
32	***HARD TIMES ON EASY STREET*** DAVID LYNN JONES (Mercury/Polygram 832518-1)	33	17
33	***EXIT 0**** STEVE EARLE & THE DUKES (MCA 5998)	24	36
34	***GREATEST HITS*** STEVE WARINER (MCA 42032)	29	16
35	***CRAZY FROM THE HEART*** BELLAMY BROTHERS(MCA/Curb 42039)	35	10
36	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	43	24
37	***GREATEST HITS*** JOHN SCHNEIDER (MCA 42033)	37	18
38	***AFTER ALL THIS TIME*** CHARLEY PRIDE (16th Avenue ST-70550)	38	38
39	***FOSTER AND LLOYD*** FOSTER AND LLOYD (RCA 6372-1)	31	17
40	***YOU AGAIN*** THE FORESTER SISTERS (Warner Bros. 25571-1)	42	28
41	***BRILLIANT CONVERSATIONALIST*** T. GRAHAM BROWN (Capitol ST 12552)	41	35
42	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	DEBUT	
43	***STILL WITHIN THE SOUND OF MY VOICE*** GLEN CAMPBELL(MCA 42009)	45	22
44	***NO EASY HORSES*** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	40	14
45	***HITS*** GARY MORRIS (Warner Bros. 1-25581)	39	14
46	***HEARTBEAT*** THE OAK RIDGE BOYS(MCA 42036)	47	20
47	***BORDERLINE*** CONWAY TWITTY (MCA 5969)	49	25
48	***HOLD ON*** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	50	39
49	***BAILLIE AND THE BOYS*** BAILLIE AND THE BOYS (RCA 6272-1)	44	16
50	***ONE FOR THE MONEY*** T.G. SHEPPARD (Columbia FC 40796)	48	10

ALBUM REVIEW

EDDY RAVEN – The Best Of Eddy Raven – RCA, 6815-1-R

RCA Records has really packaged a winner on Eddy Raven this time! All of your Eddy Raven favorites are here, including Raven's current single, "I'm Gonna Get You." "Till You Cry" showcases Raven's vocals in fine fashion, and we feel could possibly be a future single choice. Eddy also gives us another dose of South-of-the-border flavor on "Joe Knows How To Live." To summarize, this Louisiana boy has turned out some more top-notch work, and packed it with the ones you already know and love to sing along with.

ALBUM REVIEW

RANDY HOWARD – Randy Howard – Atlantic America, 90679

Atlantic Records and producer Nelson Larkin have proven to be a winning team. We feel that the sweet sounds of success may also be in the grooves of this album! Randy Howard lists a variety of influences in the development of a style that is truly unique. Howard uses the richness in his voice, tastefully blended, by Larkin, with some cream-of-the-crop background vocalists, to produce a sound that demands your attention. We *loved* the sincerity and delivery on "A Month Of Somedays," and Randy does an outstanding version of his current single "Ring Of Fire."

CASH BOX COUNTRY SINGLES

FEBRUARY 20, 1988

Last Week	Total Weeks			
1	2	15	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard
2	1	16	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash
3	5	14	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet
4	6	15	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band
5	3	16	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band
6	8	11	*FACE TO FACE* (RCA 5328-7)	Alabama
7	9	11	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis
8	7	15	*SURE THING* (RCA 5281-7)	Foster and Lloyd
9	13	14	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey
10	12	15	*THAT'S MY JOB* (MCA 53200)	Conway Twitty
11	16	11	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride
12	14	16	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin
13	17	12	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown
14	21	5	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton
15	22	9	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood
16	19	10	*THE BIRD* (Epic 34-07655)	George Jones
17	26	5	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire
18	11	15	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam
19	4	16	*WHEELS* (RCA 5280-7)	Restless Heart
20	31	5	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds
21	29	9	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys
22	23	13	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson
23	20	13	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley
24	30	5	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers
25	25	12	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt
26	27	12	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette
27	32	5	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt
28	36	5	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn
29	39	5	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters
30	10	17	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters
31	34	5	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes
32	35	10	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez
33	40	4	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings
34	41	5	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell
35	24	14	*TELL ME TRUE* (RCA 5283-7)	Juice Newton
36	47	3	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait
37	42	4	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown
38	43	4	*IT GOES WITHOUT SAYING* (Alpine AP 5008)	Tim Malchak
39	15	19	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea
40	45	5	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat
41	48	5	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash
42	50	3	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill
43	18	19	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal
44	52	2	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101
45	53	3	*AMERICANA* (Curb 10504)	Moe Bandy
46	57	3	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin
47	28	17	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap
48	54	5	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah
49	55	3	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett
50	DEBUT		*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.
51	37	12	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles
52	38	10	*ROSES IN DECEMBER* (Mercury/Polygram 870-086-7)	Larry Boone
53	66	2	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless
54	59	4	*IT TAKES TWO HEARTS* (Premier One POR 116)	Mason Dixon
55	63	4	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters
56	70	2	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven
57	58	4	*UNATTENDED FIRE* (SOA 002)	Razzy Bailey
58	62	4	*OVERDUE* (16th Avenue PB 70410)	Canyon
59	72	2	*RIDE THIS TRAIN* (Capitol B-44127)	Mel McDaniel
60	73	2	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris
61	65	4	*YOU JUST WATCH ME* (Epic 34-07650)	Libby Hurley
62	DEBUT		*FEEL LIKE FOOLIN' AROUND* (Epic 34-07710)	Exile
63	DEBUT		*BABY I'M YOURS* (MCA 53287)	Steve Wariner
64	DEBUT		*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers
65	68	3	*STILL I STAY* (Epic 34-097670)	Charly McClain
66	71	3	*ANOTHER WOMAN'S MAN* (615 87-5-1011)	Bobbi Lace
67	33	19	*ONE FRIEND* (Capitol B-44077)	Dan Seals
68	DEBUT		*I REMEMBER YOU* (MCA 53245)	Glen Campbell
69	77	3	*CALENDAR BLUES* (Maxx M822)	Jill Jordan
70	74	4	*I CAN'T HANG ON ANYMORE* (True TU 88)	Dennis Payne
71	75	3	*A HONKY TONK HEART* (Rain Forest BGM RT120187)	Clay Blaker
72	DEBUT		*I WILL HOLD YOU* (16th Avenue B-70407)	Randy VanWarmer
73	84	2	*YOU TURNED THE LIGHTS ON* (Lamon LR 10174)	Carlton Moody and the Moody Brothers
74	DEBUT		*CODE OF HONOR* (Bear CP 191)	Jerry Cooper
75	78	3	*SAD CLICHES* (Southern Tracks ST 1091)	Atlanta
76	82	2	*THE PLACE WHERE LOVE COMES FROM* (Comstock COM 1873)	Randy Anderson
77	79	3	*I KNOW YOU* (Heart MS 111)	Mirinda
78	80	3	*THANKS FOR LEAVIN' HIM* (Rivermark RM 1001)	Paula McCulla
79	83	2	*HILLBILLY GIRL* (Timestar TS 2419)	John Patrick
80	89	2	*STANDING IN THE SHADOWS* (Soundwaves SW 4796)	Larry Rollins
81	86	2	*THE DAMAGE IS DONE* (Mikron MK 8711)	Carol Gibson
82	90	2	*FACE TO THE WALL* (LRJ 2016)	Jerry Jaramillo
83	64	9	*SHOW ME (I'M FROM MISSOURI)* (Timestar TS 2422)	Larry Swift
84	88	2	*LOVE ME TONIGHT* (L'il Bill LB 106)	James Vanderburg and the Vandals
85	46	19	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes
86	87	2	*ANY OLD TIME* (Empire NR 17252-1)	Billy Western
87	DEBUT		*NOBODY LOVES ANYBODY* (Charta CH 208)	Amarilla
88	DEBUT		*LOVE AIN'T MADE FOR FOOLS* (Evergreen EV 1067)	Kevin Pearce
89	DEBUT		*WALKIN' THROUGH MY DREAMS* (Skyway 88-SK-2006)	Dan Garner
90	DEBUT		*IF LOVE GETS THERE BEFORE I DO* (Evergreen EV 1062)	Bert Floyd
91	44	18	*CRYING SHAME* (RCA 5279-7)	Michael Johnson
92	49	18	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams
93	51	18	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman
94	56	14	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill
95	60	20	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.
96	61	20	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile
97	67	5	*I WISH WE WERE STRANGERS* (Door Knob DK-87-293)	Ogden Harless
98	69	10	*BAD DAY FOR A BREAK UP* (Gazelle GAZ-011)	Cali McCord
99	76	21	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101
100	81	14	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena

OUT OF THE BOX

JO-EL SONNIER (RCA, 6985-7-R) **No More One More Time** (3:48) (WB, Two Sons, Cross Keys-ASCAP) (T. Seals, D. Kirby) (Producers: B. Halverson, R. Bennett)

Vocal expression may be the catalyst behind the big explosion Joel Sonnier has made on the country scene. The fast-rising RCA artist takes this one and molds it to fit his style perfectly. Sonnier sings it like he means it! It's tender where it needs to be and forceful when he makes his point. Good hook song by Seals and Kirby. Fine pickin' on the ride, near perfect production, and some soulful background singing. Sure to add to Sonnier's recent chart successes.

FEATURE PICKS

THE STATLER BROTHERS (Mercury, 870 164-7) **The Best I Know How** (2:55) (Statler Brothers-BMI) (K. Reid) (Producer: J. Kennedy)

Here they come again! That Statler's formula hasn't failed them yet, and here comes another perfect harmony song done *country* style. There's another fine songwriter in the Reid family, too. "Devoted" song theme. The female "shadow" vocals are a flattering touch. Another Statlers hit!

THE GOLDENS (Epic, 34-07716) **Put Us Together Again** (3:48) (Texascity, Black Mac-BMI) (G. McMahon) (Producer: J. Stroud)

It sounds like The Goldens tried this one on before they bought it! It seems to fit them so well. Epic has found a fine new act in The Goldens. The song starts of with a good hint of what's to come..fine harmony with a solid beat song. It should do well on airplay. Super choice for a new single release.

OAK RIDGE BOYS (MCA, 53272) **True Heart** (3:18) (MCA, Don Schlitz-ASCAP; Warner-Tamerlane, Flying Dutchman-BMI) (D. Schlitz, M. Clark) (Producer: J. Bowen)

New lead vocal sound is immediately noticeable. The harmony is, as usual, most appealing and perfect. The song is "chocked-full" of lyrics, and *has* to keep moving right along. The quick, repeating melody does not permit the *feel* that The Oaks can give a song. Still, it's a good product and should do well for them.

OFF TO A GOOD START! *Reba McEntire kicked off 1988 by winning the American Music Awards' Favorite Country Female Vocalist honor in January. This award brings the number of top female vocalist kudos, won by Reba over the past four years, to 12. Reba was recording in Nashville and couldn't be in Los Angeles for the telecast, so L.A. came to her via satellite hook up. Pictured going over the script with Reba is director Howard Swidler. Photo by Beth Gwinn.*

TANYA AND THE DOWNHILL RACERS. *Steamboat Springs Ski Resort celebrated its 25th Anniversary recently with a full schedule of events that included the Marlboro Challenge of Champions, the Cowboy Downhill, and American Airlines Hall of Fame Race hosted by Tanya Tucker. Culminating the week of events was a benefit concert by Tanya and Friends. Participating in the week's activities were Tanya's singing partners on her new single "I Won't Take Less Than Your Love"...Paul Davis (left) and Paul Overstreet (right). Photo by Bonnie Rasmussen.*

NASHVILLE NOTE-ABLES

Let's "Holt" It... Right Here!

The founding member of the group, Sweetwater, is out on his own. Well, let me put it another way...He is working as a single, now. He certainly isn't on his own! Darrell Holt has captured the admiration of both country music fans and associates in the past few months. I would venture to say that Darrell has *never* been alone, because of his magnetic personality.

Very recently, I had the pleasure of a pre-release "hearing" of Darrell's new single (courtesy of Darrell's promoter Mike Borchetta). Because I write the country record reviews for Cash Box, I hear nearly every new record coming out of Nashville. It hasn't become "old hat", but it does take a super product to catch my immediate attention now days. This one caught my attention in a hurry! Darrell's new record is titled "I Can't Take Her Anywhere." It was produced by Nelson Larkin, and this great song was written by John Jarrard and Walt Aldridge. You'll find it on the Anoka label, and *find* it you must! Darrell Holt's performance is proof-positive of his outstanding vocal prowess.

The son of a Baptist minister, Darrell began singing in church at age six. However, someone took this choirboy on a trip through the country early in his life. And, he works hard at his career. But, Darrell doesn't work any harder than his wife Norma. They seemed to be a perfectly matched couple during the interview in my office. Darrell and Norma not only promote together..they write some super songs together. In fact, they wrote Darrell's last single "Catch 22," which went to #57 on the national charts. Darrell also wrote "Antioch Church House Choir" in 1982. That song is now a gospel standard and has been recorded more than fifty times.

When Darrell decided to go solo, Mike Borchetta was instrumental in his connecting with Nelson Larkin as his producer. Darrell says, "Nelson Larkin is a genius in the studio, and he believes in my voice. He can bring about a sound like I've never heard before!"

Norma says Darrell is very even-tempered, and very patient. "He helps me with everything," said Norma. "We have seven month old twins, and we have *nine* children between us. Their ages range from 19 to 7 months." Darrell added, "I love kids, and they love me. I know I love my music in the same way."

Well, it's not only the kids who love Darrell Holt. There is a huge gathering of fans, out there, who love him too, no doubt. Darrell Holt is a talented man with a lot of humor and charisma. I think we can begin, right here, following his climb to the top.

Joe Henderson

ASCAP'S EXCEPTIONAL! *Shirley Washington (left), a six-year employee of ASCAP's Nashville Membership office, was presented with the organization's Exceptional Services Award by ASCAP Southern Executive Director Connie Bradley, recently. Washington was selected to receive the cash award by ASCAP's New York headquarters to honor her for dedication and willingness to work above and beyond her normal job requirements.*

INDIE SPOTLIGHT

RAY PRICE (Step One, SOR-383 A) **Big Ole Teardrops** (2:58) (Almarie, Millstone-BMI/ASCAP) (D. Kirby, W. Robb) (Producer: R. Pennington)

Ray Price is simply amazing! The man continues to sing better and better with each new release. He is the perfect example of "black tie" country..pure class. There is no other country artist, today, with the velvet smoothness and style or Ray Price. Super song by Kirby and Robb, and we can't find a single fault with Ray Pennington's production. Beautiful, building and flowing melody with "hurting" lyrics, but Price's vocal makes us forget the pain.

INDIE FEATURE PICKS

SHURFIRE (Air, AR 181) **First In Line** (3:18) (Milene-ASCAP) (B. Baker, W. Kirby) (Producer: M. Daniel)

There are a lot of Indie label groups out there, but these guys have proven to be in the superior class. This is a good country song with an appealing tempo and strong beat. The lead vocal is wonderfully unpretentious. Excellent "harp" playing and instrumentation on a positive song theme. "SS" production...simple and strong.

HANK THOMPSON (Step One, SOR-382 A) **Here's To Country Music** (2:08) (Hank Thompson-BMI) (H. Thompson) (Producer: R. Pennington)

This is an up-tempo narration about the good ol' days of country music in relation to today's products. Remindful of the great Phil Harris narrations from days gone by. We would have enjoyed that famous Hank Thompson voice with a little more singing. Great fiddle, and arrangements. "The more things change, the more they stay the same," says Hank. Amen!

VETTZ (Echo, E-104) **The Wall** (4:00) (Ashley Erin-BMI) (W. Barker, Jr.) (Producer: K. Tolley)

Sound effects, on intro, take us right into the battle scene. Song arrangement sounds much like some Gordon Lightfoot products. This is probably the strongest of the 'Nam songs we've heard. Vocal is appropriate for the subject matter..forceful and growling out the pain of the memories. It has been said before, but it *still* needs to be said, to jar our complacent attitudes.

DARK HORSE CONSENSUS

RANDY VANWARMER – I Will Hold You – 16th Avenue, B-70407

Randy Vanwarmer has been chosen as the Darkhorse Consensus this week, with his 16th Avenue Records release of "I Will Hold You." The tender lyrics and Randy's tenor vocal have caught the attention of radio and the listeners. Some stations voting for Randy were: KFRD, WQTE, WCCN, KWOC, WTVR and WLET

CASH BOX
talks
directly with
Radio & Retail
each and
every week.

CASH BOX INDIES CHART

1	*SHOULDN'T IT BE EASIER THAN THIS*	Charley Pride-16th Avenue
2	*IT GOES WITHOUT SAYING*	Tim Malchak-Alpine
3	*IT TAKES TWO HEARTS*	Mason Dixon-Premier One
4	*UNATTENDED FIRE*	Razzy Bailey-SOA
5	*OVERDUE*	Canyon-16th Avenue
6	*ANOTHER WOMAN'S MAN*	Bobbi Lace-615
7	*CALENDAR BLUES*	Jill Jordan-Maxx
8	*I CAN'T HANG ON ANYMORE*	Dennis Payne-True
9	*A HONKY TONK HEART*	Clay Blaker-Rain Forest
10	*I WILL HOLD YOU*	Randy VanWarmer-16th Avenue
11	*YOU TURNED THE LIGHTS ON*	C. Moody & The Moody Bros.-Lamon
12	*CODE OF HONOR*	Jerry Cooper-Bear
13	*SAD CLICHES*	Atlanta-Southern Tracks
14	*THE PLACE WHERE LOVE COMES FROM*	Randy Anderson-Comstock
15	*SHOW ME (I'M FROM MISSOURI)*	Larry Swift-Timestar
16	*I KNOW YOU*	Mirinda-Heart
17	*THANKS FOR LEAVIN' HIM*	Paula McCulla-Rivermark
18	*HILLBILLY GIRL*	John Patrick-Timestar
19	*STANDING IN THE SHADOWS*	Larry Rollins-Soundwaves
20	*THE DAMAGE IS DONE*	Carol Gibson-Mikron
21	*FACE TO THE WALL*	Jerry Jaramillo-LRJ
22	*LOVE ME TONIGHT*	James Vanderburg and the Vandals-L'il Bill
23	*ANY OLD TIME*	Billy Western-Empire
24	*FOR YOUR LOVE*	Tony McGill-Killer
25	*NOBODY LOVES ANYBODY*	Amarilla-Charta
26	*LOVE AIN'T MADE FOR FOOLS*	Kevin Pearce-Evergreen
27	*WALKIN' THROUGH MY DREAMS*	Dan Garner-Skyway
28	*IF LOVE GETS THERE BEFORE I DO*	Bert Floyd-Evergreen
29	*MY BABY UP AND WALKED AWAY*	Mike Wilson-Music City USA
30	*JACK DANIELS MORNING*	Doc Shamus-Shamus

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
AFRAID TO STIR THE ASHES – Ernie Bivens 3rd (GBS)	31
YOU ARE MY ANGEL – Billy Parker (Canyon Creek)	30
DANCE WITH ME – Bobby Helms (Playback)	28
THREE STARS – Tommy Dee (Crest)	23
WHEN SHE LETS HER HAIR DOWN – Craig Southern (Door Knob)	23
IF ONLY – Will Travis (GBS)	20
IF YOU WANT MY LOVE – Maura Sullivan (Playback)	20
MR. RIGHT – Billy James (Evergreen)	19
REQUEST LINE – Moetta (Orbit)	18
SHE COMES TO ME – Donel and the Cat (MSK)	18
GRAY HEADED WOMAN – Stan Steele (Gallery II)	17
COUNTRY HIGHWAYS – C.W. Ferrari (Southern Sounds)	11
I MAKE THE LIVING – Danny Shirley (Amor)	10
I'D RATHER BE HURT BY YOU – Sue Ellen Moore (Southern Tracks)	9
FIRST IN LINE – Shurfire (Air)	9
WE'RE GONNA LOVE TONIGHT – Don Juan (Maxx)	7
BIG OLE TEARDROPS – Ray Price (Step One)	7
CAROLINA BLUE – The Hinson Brothers (Killer)	7
YOU CAN'T HURT ME – Sarah (Vogt)	7

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
2	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
3	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love-Capitol	Tanya Tucker, Paul Davis, Paul Overstreet
4	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
5	C. HILLMAN, H. PEDERSON, J. JORGENSON	One Step Forward-MCA/Curb	Desert Rose Band
6	RANDY OWEN	Face To Face-RCA	Alabama
7	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
8	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLoyd
9	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
10	GARY BURR	That's My Job-MCA	Conway Twitty
11	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
12	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
13	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
14	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
15	MICHAEL GARVIN, TOM SHAPIRO, BUCKY JONES	Touch And Go Crazy-MCA	Lee Greenwood
16	A.L. "DOODLE" OWENS, D. KNUTSON	The Bird-Epic	George Jones
17	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You	Reba McEntire
18	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
19	DAVE LOGGINS	Wheels-RCA	Restless Heart
20	DON SCHLITZ, CRAIG BICKHARDT, BRENT MAHER	Turn It Loose-RCA/Curb	The Judds
21	CRAIG BICKHARDT, MICHAEL BONAGURA	Wilder Days-RCA	Baillie And The Boys
22	WAYLON JENNINGS, ROGER MURRAH	Somewhere Between Ragged And Right-MCA	John Anderson
23	ROGER D. FERRIS	Some Old Side Road-RCA	Keith Whitley
24	DAVID BELLAMY, RON TAYLOR	Sante Fe-MCA/Curb	Bellamy Brothers
25	THOM SCHUYLER, CRAIG BICKHARDT	This Old House-MTM	Schuyler, Knobloch and Bickhardt
26	JAMIE O'HARA	Talkin' To Myself Again-Epic	Tammy Wynette
27	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
28	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
29	C. BLACK, A. ROBERTS, B. CASON	Timeless And True Love-Warner Bros.	The McCarters
30	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
2	LISA PALAS, JOHN JARRARD, MOARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
3	K. BLAZY, T. DAE, B. MEYER	It Takes Two Hearts-Premier One	Mason Dixon
4	RAZZY BAILEY, RUSTY FRENCH	Unattended Fire-SOA	Razzy Bailey
5	TOMMY BRASFIELD, ROBERT BYRNE, RICK BOWLES	Overdue-16th Avenue	Canyon
6	K. TOLLEY, M. HUNT, G. MATTHIS	Another Woman's Man-615	Bobbi Lace
7	D.E. JAMES, K. PELL	Calendar Blues-Maxx	Jill Jordan
8	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
9	DAN McCOY	A Honky Tonk Heart-Rain Forest	Clay Blaker
10	RANDY VANWARMER, ROGER MURRAH	I Will Hold You-16th Avenue	Randy VanWarmer
11	ROBBIE SHACKELFORD	You Turned The Lights On-Lamon	C. Moody & The Moody Bros.
12	S.C. ROSE	Code Of Honor-Bear	Jerry Cooper
13	B. BUIE, R. HAMMOND	Sad Cliches-Southern Tracks	Atlanta
14	RICK CUNHA	The Place Where Love. . . -Comstock	Randy Anderson
15	R. SCAIFE	Show Me (I'm From Missouri)-Timestar	Larry Swift
16	BUD McQUIRE, JIM McBRIDE	I Know You-Heart	Mirinda
17	PAULA McCULLA, JOYCE GOODWIN	Thanks For Leavin' Him-Rivermark	Paula McCulla
18	JOHN PATRICK TIMKO	Hillbilly Girl-Timestar	John Patrick
19	ROGER DOUGLAS	Standing In The Shadows-Soundwaves	Larry Rollins
20	C. GIBSON	The Damage Is Done-Mikron	Carol Gibson

CREDITS
"Holdin' The Bag"...Moe And Joe
"Some Hearts Get All The Breaks"...Charly McClain
"One For The Money"...T.G. Sheppard
"When A Woman Cries"...Janie Frickie

RAPPIN' WITH THE WRITERS:

BUCK MOORE

It started way back in 1949 in Coeur d'Alene, Idaho. What started? Buck Moore's songwriting! However, it was 27 years later, in 1976, when he sent his first songs to Betty Holt at Shada Chevas Music in Nashville. Betty listened and got in touch with Buck immediately, asking him to come to Nashville. Buck was 42 years old by the time he first arrived in town.

This is the way Buck Moore tells it..."I came here and looked it over, and I went back to logging in Idaho! Oh, I signed a writing contract and stayed with Shada Chevas Music for about 2 years. When that was over, I did some writing for Ray Baker, Tammy Wynette (First Lady Publishing) and, now, I've been with Merit Music for about 5 years."

Buck Moore *has* lived in Nashville for awhile now. His first cut came during his second year of living here, when David Houston cut *ten* of his songs. Since then, one star after another has cut Buck Moore's songs: Tammy Wynette, Billie Jo Spears, Marty Robbins, Jerry Lee Lewis, Ray Price, Merle Haggard, Conway Twitty, Gene Watson, Hank Williams, Jr., Charly McClain, John Anderson, and T.G. Sheppard. Reba McEntire has cut three that have never been released.

Buck Moore has some of the best advice for a songwriter that I have ever heard: "Don't get discouraged, get *determined*!"

Joe Henderson

AROUND THE ROUTE

With the recent sale of its Rainbow vending division to Take Care Products of Birmingham, Alabama, Exidy can devote full energy once agian to coin-op video products – or, to quote company exec **Virginia Kauffman**, "...doing what we do best!" Well said, Virg. 'Course, she wouldn't give us a single clew about what they'll be revealing at ACME '88.

How about those terrific "Quarterback" posters, picturing Bronco's star **John Elway**, that Leland Corp.'s been circulating. The copy reads, "you can tell a lot about a game by the people who play it" – and, as Quarterback's official spokesman Elway will be doing a lot of promotions for the remainder of the year, for both the coin-op model and the soon to come home market version.

Dateline Charlotte, North Carolina, home of Brady Distg., where we spoke with sales chief **Jim Frye**, who passed along a lot of positive vibes about current business. "There's a good amount of outstanding product on the market," he told us. "Manufacturers are producing equipment that is earning very well and providing operators with a good return on their investment." The current Brady hit list contains many of the pieces featured at AMOA Expo, too numerous in number to name individually. However, Jim did single out "Operation Wolf" ("Double Dragon" is also still selling strong); and Leland's "Quarterback" (which earned a high of $501. the first week at one location, dropped to a still impressive $352. when blizzard weather prevailed, and went right back up to a nice $505. the third week). As Jim noted, "Quarterback" is also bringing in terrific earnings at convenience stores. SNK's "Guerilla War" is another big mover (taking in $507 the first week on location, dropping to $297 the second week, again because of the blizzard, but going right back up to $402 the third week). "Tecmo Bowl" was another piece he mentioned, noting that earnings hit $996. the first week at a shopping center mall, dropped to $550 during the bad weather, but went right back up to $957. the third week. Very impressive earnings! During the course of our conversation, Jim had some choice words of praise for the unsung heroes of coinbiz – the salesmen – who are out there building credibility with their accounts. "It is the salesman and, of course, the earnings of the games that dictate the winners." Stand up and take a bow, fellas!

State association news. **Amusement & Music Operators Assn. of New Jersey** will be holding its "inaugural trade show" on March 22 at the Berkeley Carteret Hotel in Asbury Park, NJ, the ultimate objective being to expand this one-day event into an annual fullscale convention.. AMOANJ has arranged for low cost exhibit space (booths are going for $150 or less) and a no frills agenda to attract a big turnout for this first time event. For further specifics contact executive director Michael L. Redpath at association headquarters – 729 Fischer Blvd., Toms River, NJ 08753 or phone 201-929-1667.

Coinbiz vet Joe Gilbert departed his post at Williams to return home to New York where he is working with his brother in the catering business. We wish him well in his new venture...Also learned of the recent departure of Nancy Goodwin, who headed up advertising at Williams. A very competent lady, Nancy was well known in the industry and we wish her all the best in whatever new assignment she chooses.

Camille Compasio

INDUSTRY CALENDAR

Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
Mar. 22: Amusement & Music Operators Assn. of New Jersey; Berkeley Carteret Hotel; Asbury Park, NJ; state trade show.
May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

The Dollars And $ense Of Business Promotions - Part VIII

By Roger Sharpe

In continuing this series for the first time in 1988, it seemed appropriate to take a much broader view in terms on how to generate increased business and offer some value-added benefits for your customer base. Regarding video games, we have previously highlighted some of the options available for economically doing a number of different activities – from tournaments to leagues and even charitable competitions that could provide tie-ins with other local merchants and organizations.

Admittedly, some of these alternatives entail a great amount of detail work and coordination in order to be successful; with the ends hopefully justifying the means. Often, however, there are natural extensions that can be utilized which take advantage of general market conditions and pose a greater opportunity for success even on a limited basis.

If nothing else, what the coin machine industry has always managed to do is reflect the trends and fads that are continually impacting society as a whole. Whether it is in the graphic treatments or thematic directions taken in the creation of various games, or the inspiration for machines to be produced, the amusement game business has always tended to closely parallel many other entertainment art forms – such as movies or the record business – as well as the prevailing current events (such as Contra which immediately comes to mind).

The games business has always attempted to capitalize on borrowed name recognition value whenever possible to the extent that trends are sometimes created as a result. One need only go back to the days of Star Wars and the resulting outpouring of space game motifs for both video and pinball machines which followed.

More current, however, especially in the world of video has been the advancement and solidification of sports theme games. The latest generation of efforts feature realistic graphics and play action that have taken full advantage of the available technology. Not so surprisingly is the fascination of the general public to sports and the preeminent position thay have suddenly taken in day-to-day life.

From the media hype and coverage of the Super Bowl to the World Series, the upcoming Winter Olympic Games and weekend, national network broadcasts of the other major sports, it is a category of activity that has broad-based appeal. Even an ESPN can survive and thrive as "The Total Sports Network" with programming that runs the gamut in terms of international as well as national competions.

What becomes intriguing in this regard is the appearance of a new phenomenon that has picked up steam in nost cities and is beginning to invade the suburban areas of the country. And this is the "sports bar". Most of us are aware of these locations with their big screen televisions and telecasts of events that include everything from boxing to road racing and almost anything in between.

They're the new singles' bars of the Eighties and the immediate attraction should be to parlay this popularity of you own operate a game room, family amusement center, bar and tavern, whatever – since so many of today's most popular machines are sports-oriented.

And this goes back to the premise of this series on promotions where we have attempted fo offer some guidelines for staging events that can stimulate and increase traffic on location as well as earnings in the cash box

The suggestion, here, is a simple, yet dramatic one for re-positioning your location to the degree that you can capitalize on this societal trend. And the cost to coordinate and implement the types of programs we're going to suggest is negligible compared to your potential for increasing your exposure to the surrounding audience you're trying to appeal to.

In past installments we've discussed some examples of operators who are staging different competitions on pinballs and videos; and this is really an extension of that basic premise. Take any of your football games (such as a Leland Quarterback, a Tecmo Bowl or even an old Atari trak-ball foorball game) or baseball games (such as a VS RBI from Atari, a Leland Double Play or World Series, a Sega Major League or even an original Nintendo VS Baseball) and put up a sign up sheet in your location offering a league for interested players. Establish some reason, or time frame, for how long the competition will last before you go into a playoff leading up to your World Series of Super Bowl.

This might be a league of 10 teams (10 players) and a season that allows for each person to play everyone else twice of even three times. And then have a playoff with the top two finishers going for the championship.

If you have a hockey game (such as a Sente Hat Trick of a more recent Konami Blades of Steel), stage your own Stanley Cup; for golf (Big Event of even Birdie King, not to mention Mini-Golf) and bowling or basketball hold your own "Classic" or "Open."

Be creative. Be imaginative and place all your sports games in the

(Continued on page 33)

Dollars (Continued from page 32)

same general area at your location. Go out and buy some inexpensive poster boards from the local art supplies store and take a magic marker in order to keep standings and schedules posted. In essence, change part of your location into an "interactive" sports emporium where people can become actively involved.

The excitement of such an undertaking for your players is going to be obvious since you're giving them an extra incentive to play as well as a reason to come in and "practice." And the only cost back to you is minimal for the posters, sign up sheets, some markers and maybe a trophy or two.

All in all, however, the impetus is to attract players to machines that sould be the staples of your location as sports continues to dominate the spotlight. And, in the final analysis, what you're doing is merchandising your equipment in such a fashion that players "perceive" added value for the coins they're putting in, as well as a competitive incentive to keep coming back and play your machines.

(Operators who'd like a copy of this item may submit their requests to *Cash Box*, 1442 S. 61st Ave., Cicero, IL 60650. Be sure to specify the issue date.)

ON MTV! Rowe International, Inc. recently installed their newest model Rowe Video Jukebox, the R-92V, on the permanent set of MTV: Music Television. The jukebox will be used regularly by the MTV VJs for various purposes, including introducing videos and displaying graphics of logos and other information. Rowe currently offers three genres of programming for their Video Jukebox locations, namely, Rock, Country and Urban Contemporary, with the first two featuring Top 40 selections as well. There are reportekly over 1,200 Rowe Video Jukeboxes currently on location throughout the country in such places as bars, taverns, hotel lounges, video arcades, amusement parks, college campuses, military bases and family style restaurants.

HOUSTON TOURNEY. *Arachnid's $100,000 BullShooter III World Challenge of Champions Dart Championship came to Houston, TX the weekend of January 23-24, for a $5000 Qualifying Regional Tournament. Event, marking the half way point in the tour, was co-sponsored by H.Z. Franz Company at the Look's "Sir Lion" Inn and drew players from throughout the state of Texas. Wade McDonald of Houston became the south's Masters Singles Double In/Double Out Champion, qualifying him for the 1988 International Finals, to be held Memorial Day weekend (5/28-30) in Chicago, with Rockford, IL Mayor McNamara preciding over the opening day ceremonies. The finals will see 5000 of the world's best dart players competing for $35,000 in individual cash prizes and the format will include challenge matches between nations. Pictured with Arachnid's Bob Hodges (c) are Houston co-sponsors (1-r) H.A. "Hoddy" Fran and Jim Franz. There are a few remaining U.S. Regionals yet to be held, in Minneapolis, San Francisco, Syracuse and Dayton, before the big Finals event. For further information contact Arachnid, Inc. at 6421 Marterial Ave., Rockford, IL 61132-2901 or phone the toll free number 800-435-8319.*

Merit Scores With Soft-Tip Darts Challenge

CHICAGO - Over 200 steel shooters competed for cash and prizes in 12 separate soft-tip events at the Lucky Lights $10,000 New England Challenge (1/15-17), sponsored by Merit Industries. Soft-Tip matches were run on the Pub Time dart machines.

As noted by Bob Mills, Pub Time Challenge director, "It was the first time most of the people ever saw an electronic dart game." The game format featured a choice of Cricket, 501 Straight In/Straight Out and 301 Straight In/ Double Triple or Bull Out.

"The response to the Pub Time games was excellent," said Mills. "We have been invited to do more of these by local dart clubs."

Merit is running its $100,000 World Series of Darts through 1988 in eleven U.S. cities and three foreign countries.

For further information contact Merit Industries, P.O. Box 5004, 2525 State Road, Bensalem, PA 19020.

Over 15,000 Attend IMA

FRANKFURT – The 9th annual International Amusement and Vending Trade Fair (IMA) attracted 15,100 trade people from throughout Europe and other world markets to the Frankfurt Fairgrounds to view the latest in amusement, vending and leisure products.

The widespread participation from all corners of the globe served to underscore the growth and development of this trade show. About 21% of the total attendance represented international visitors.

Last year's trend towards more sports equipment at playing halls and pubs was again in evidence. Equipment such as dart games, billiards and interactive electronic amusement games attracted considerable interest on the exhibit floor and a number of European and world champions in the respective sports made personal appearances and demonstrated their skills at the show.

Due to the amusement tax discussion in some federal states and other potential intervention in this leisure ares, cautious ordering was observed for amusement equipment with gain opportunities. Ordering was essentially limited to replacement of old equipment for existing locations.

IMA '88 has clearly shown the substantial growth of interest on the part of trade visitors in company management solutions and in marketing. Much attention was given to design concepts for the integration of amusement equipment in the hotel and gastronomic industries. As a general observation, it can be said that entertaining sports games at playing halls will form the focus of activities in the trade for 1988.

40 YEARS AGO IN CASH BOX

February 14, 1948 – Well over six months ago *The Cash Box* pointed out that oldies and standards would in time draw the host of phonograph play. Since then, we've had such click tunes as "Peg O' My Heart," "That's My Desire," "Mickey," "I Wonder Who's Kissing Her Now," and, of course the current winner, "I'm Looking Over a Four Leaf Clover.'" Certainly the success of these oldies, especially "Clover," is the "insignificant" fact that the modern generation, or bulk of the nation's youth, has never heard these tunes. Then again, the older folks certainly enjoy hearing the songs that were popular in the Gay '90s. One well noted music gent emphatically states that the present day fold of songwriters do not have that extra bit that spells the difference between a top song hit and a run of the mill item...**Arthur Godfrey's** Columbia recording of "Too Fat Polka" passed the million mark in sales this past week. Godfrey has recorded several other novelties for Columbia. "The Thousand Islands Song" and "Slap 'er Down Again Paw" are two of the many "home-folk" numbers from his radio repertoire that have indications of attaining the peak success of "Too Fat Polka"...**Ernest Tubb**, a real trouper if there ever was one, made his contribution to the March of Dimes a real heavy one by turning his Saturday night WSM air show over to that cause...Disc of the week: "Because," **Perry Como**. This recording will undoubtedly in time become a treasured item by phono fans throughout the nation. Perry Como, ranking male vocalist across the country, utilizes a ton of beautiful fragrancy to come up with one of his best platters ever. It's the standard format of "Because" that will cause all the excitement and set the bobby soxers througout the nation howling again. Perry's soft and delicate air surrounding the revered wordage blends into a blossom of fruitful and stimulating musical moments...Top five tunes "Hot In Harlem": 1. "I Love You Yes I Do," **Bull Moose Jackson**. 2. "What's the Use," **Roy Milton**. 3. "35-30," **Paul Williams Sextet**. 4. "Gone Again," **Lionel Hampton**. 5. "Hot Sauce Boss," **Earl Bostic**.

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M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
This Be The Def . . . 90
H. Luv bug (D. McCleese, H. Azor) (Protoones/Turn Out Brothers-ASCAP)
This Is Love . . . 90
C. Dawson, K. Cummings (G. Ballard, C. Magness) (MCA/Yellowbrick Road-ASCAP)
Thrill Seeker . . . 63
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
To Prove My Love . . . 4
J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
Touch & Go . . . 95
V. Bailey P. Bell (V. Bailey, P. Bell, A. Lundy) (Tee Girl/Vic's Slic-BMI/T-Boy/ Buppie-ASCAP)
Toy . . . 8
B. Marc (B. Marc) (Mazarati-ASCAP)
Turn Off The Lights . . . 49
Lonzo (A. Williams) (Lon-Hop-BMI)
Two Occasions . . . 7
Wasn't I Good . . . 32
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
Wanna' Make Love . . . 34
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
P. Laurence (P. Laurence) (Bush Burnin'-ASCAP)
The Way You . . . 65
Q. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
Wishing Well . . . 35
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
Without You . . . 1
M. Powell, Sir Gant (L. Dozier) (Beau-di-o-do/Lamont-BMI)
Who Do You Love . . . 6
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsongs-ASCAP)
You Are Who You Love . . . 30
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God'a Little-ASCAP)
You Babe . . . 84
De Barge, C. Nasi (B. DeBarge) (Striped Horse/DeBarge/Fourteen Fifteen-ASCAP)
You Will Know . . . 6
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)

COUNTRY SINGLES

A Honky Tonk Heart (Holdfast-BMI) . . . 7
A Little Bit Closer (Writers Group/Love Wheel-BMI) . . . 40
All Of This And More (Screen Gems-BMI/Sweet Angel/No Ears-ASCAP) . . . 60
Americana (King Coal/Patti Ryan/HA-DEB-ASCAP) . . . 45
Another Woman's Man (Iffen-BMI) . . . 66
Any Old Time (AORS-BMI) . . . 86
Baby I'm Yours (Steve Warriner/April/GSC-ASCAP) . . . 63
Bad Day For A Break Up (Frebar-BMI) . . . 98
Best I Know How, The (Statler Bros.-BMI) . . . 8
Bird, The (Cavesson-ASCAP/Hall-Clement/Frizzell-BMI) . . . 16
Calendar Blues (Preston Sullivan-ASCAP/Surespin-BMI) . . . 69
Code Of Honor (Buried Treasure-ASCAP) . . . 74
Cry, Cry, Cry, (Sweet Baby-BMI/Music City-ASCAP) . . . 44
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill-ASCAP) . . . 54
Damage Is Done, The (Pitts-Stop-ASCAP) . . . 81
Dance For Me (Terrace/Robert W. Johnson-ASCAP) . . . 100
Do You Believe Me Now (Hooken/Blue Lake-ASCAP/BMI) . . . 12
Everybody's Sweetheart (Benefit-BMI) . . . 42
Face To Face (Maypop-BMI) . . . 6
Face To The Wall (Tree-BMI) . . . 82
Famous Last Words Of A Fool (Tree/Forest Hills-BMI) . . . 36
Feel Like Foolin' Around (Tree/Pacific Island-BMI) . . . 62
For Your Love (Beechwood-BMI) . . . 94
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadow/Lucrative-ASCAP/BMI) . . . 39
Heaven Can't Be Found (Bocephus-BMI) . . . 53
Hillbilly Girl (Newwriters-BMI) . . . 79
I Can't Get Close Enough (Tree/Pacific Island-BMI) . . . 96
I Can't Hang On Anymore (Hi Falutin-ASCAP) . . . 70
I Didn't (Every Chance I Had)(Tom Collins-BMI/Collins Court-ASCAP) . . . 32
I Know You (Butler's Bandits/April-ASCAP) . . . 72
I Remember You (Paramount-ASCAP) . . . 68
I Taught Her Everthying She Knows About Love (Rick Hall/Alabama Band-ASCAP/Maypop-BMI) . . . 55
I Wanna Dance With You (Eddie Rabbitt/Fishin' Fool-BMI) . . . 22
I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA-BMI/ASCAP) . . . 93
I Will Hold You (Song Pantry/VanWarmer/Tom Collins-ASCAP/BMI) . . . 77
I Wish We Were Strangers (April/Swallowfork-ASCAP) . . . 17
I Won't Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP) . . . 3
I Wouldn't Be A Man (Jack and Bill/Songs De Burgo/Lodge Hall-ASCAP) . . . 92
If Love Gets There Before I Do (Maplehill/Hall-Clement/Welk-BMI) . . . 90
If My Heart Had Windows (Acuff-Rose/Glad-BMI) . . . 53
If Ole Hank Could Only See Us Now (Waylon Jennings,Tom Collins-BMI) . . . 33
I'll Always Come Back (Wooden Wonder-SESAC) . . . 84
I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI) . . . 43
I'm Gonna Get You (Dennis Linde-BMI) . . . 56
I'm Gonna Miss You, Girl (Fourth Floor/Hot Kitchen-ASCAP) . . . 4
It Goes Without Saying (Alabama Band/New John/New Crew/WB-ASCAP) . . . 38
It Takes Two Hearts (Southern Grand Alliance/Grand Coalition-BMI) . . . 54
It's Only Make Believe (Tree-BMI) . . . 34
It's Such A Small World (Granite/Coolwell-ASCAP) . . . 4
Just Lovin' You (Cross Keys/Tree/Kieran Kane-ASCAP) . . . 85
Last Resort, The (April/Ides of March/Ensign-ASCAP/BMI) . . . 37
Life Turned Her That Way (Tree-BMI) . . . 14
Louisiana Rain (Shobi-BMI/Swallowfork-ASCAP) . . . 5
Love Ain't Made For Fools (Hall-Clement-BMI) . . . 88
Love Me Tonight (Little Bill-BMI) . . . 84
Love Will Find Its Way To You (MCA/Patchwork-ASCAP) . . . 17
Lyin' In His Arms Again (Hall-Clement-BMI) . . . 30
Nobody Loves Anybody (Bright Sky-ASCAP/Warner-Tamerlane/Duck-BMI) . . . 87
Oh What A Love (Unami-ASCAP) . . . 4
One Friend (Pink Pig-BMI) . . . 67
One Step Forward (Bar None-BMI) . . . 5
Overdue (Milene/Rick Hall/Maypop-ASCAP/BMI) . . . 58
Place Where Love Comes From, The (Atlantic/Next Stop) . . . 76
Please, Please Baby (Coal Dust West-BMI) . . . 18
Ride This Train (Jack & Bill/Rebel Heart/Welk-ASCAP) . . . 59
Roses In December (Uncle Artie-ASCAP/Larry Butler/Blackwood-BMI) . . . 80
Sad Cliches (Eufaula-BMI) . . . 75
Santa Fe (Bellamy Brothers Music-ASCAP) . . . 24
She's No Lady (Michael H. Goldsen/Lyle Lovett-ASCAP) . . . 47
Shouldn't It Be Easier Than This (Alabama Band-ASCAP) . . . 1
Show Me (I'm From Missouri) (Vouge/Partner/Welk-BMI) . . . 82
Six Days On The Road (Hughes/Newkeys-BMI) . . . 31
Some Old Side Road (Uncle Artie-ASCAP) . . . 23
Somewhere Between Ragged and Right (Waylon Jennings/Tom Collins-BMI) . . . 27
Somewhere Tonight (Tree/Granite/Coolwell-BMI/ASCAP) . . . 99
Standing In The Shadows (MCS/Hitkit-BMI) . . . 80
Still I Stay (Songmedia/Friday Night-BMI/Multimuse/Sentimental-Ol-Songs-ASCAP) . . . 65
Stop The Rain (April/Ides of March-ASCAP) . . . 48
Strangers Again (Blackwood/Tree-BMI) . . . 26
Sure Thing (Uncle Artie-ASCAP/Lawyers' Daughter-BMI) . . . 8
Talkin' To Myself Again (Cross Keys-ASCAP) . . . 26
Tell Me True (April-ASCAP/Irving-BMI) . . . 15
Tennessee Flat Top Box (Rightsong - BMI) . . . 2
Thanks For Leavin' Him (Rivermark-ASCAP/McCulla-BMI) . . . 3
That's My Job (Terrace/Garwin-ASCAP) . . . 1
This Missin' You Heart Of Mine (Acuff-Rose Opryland-ASCAP/Milene-Opryland-BMI) . . . 1
This Old House (Wirter's Group-BMI/Bethlehem/Screen Gems/Lawyer's Daughter-ASCAP) . . . 1
Timeless and True Love (Chappell/Chriswald/Hopi/Buzz Cason/Southern-ASCAP) . . . 1

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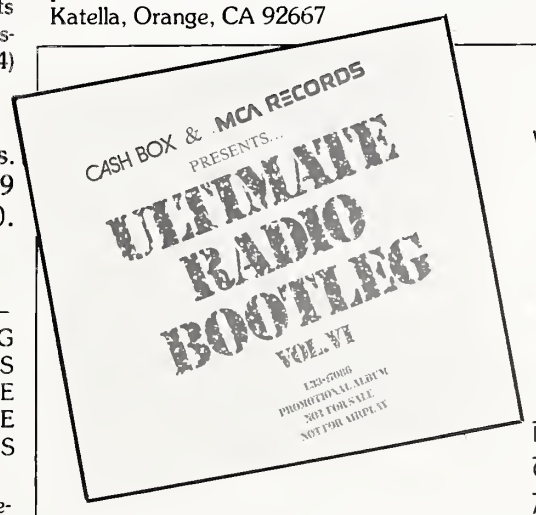

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